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VIEWPOINTS IN TRAVEL

AN ARRANGEMENT OF BOOKS

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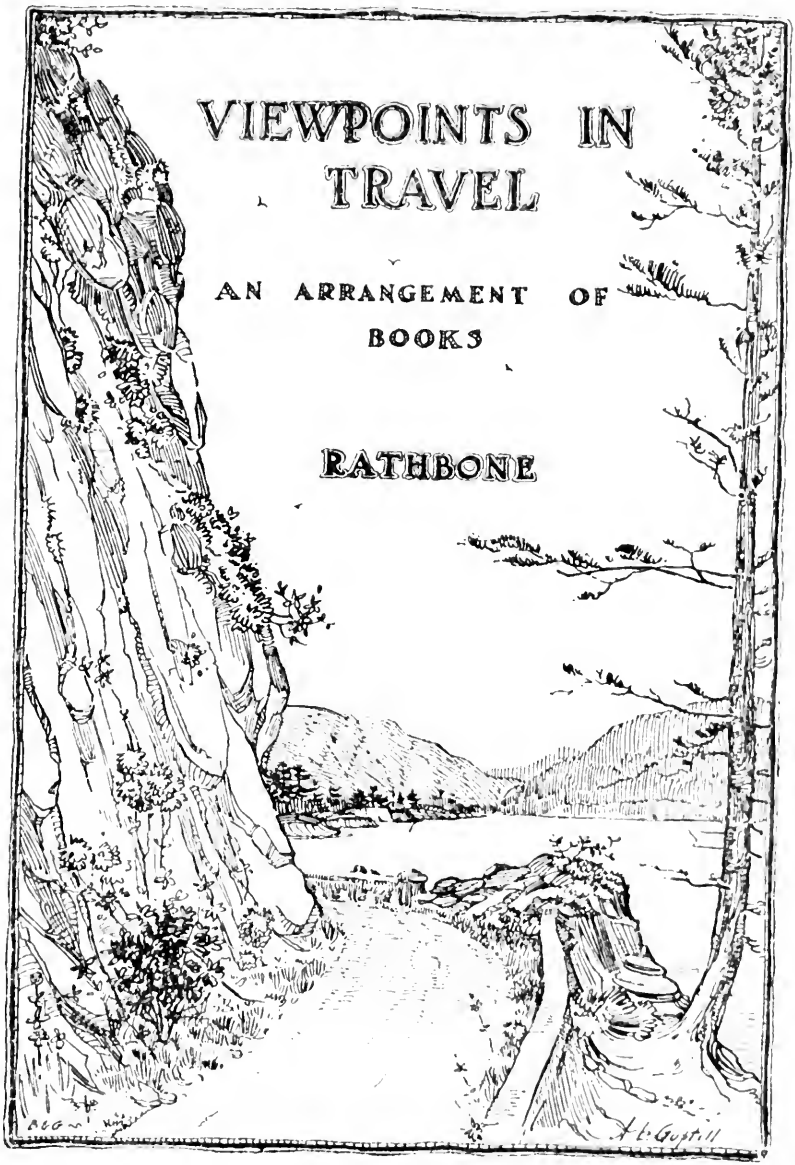

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VIEWPOINTS IN TRAVEL

AN · ARRANGEMENT · OF · BOOKS
ACCORDING · TO · THEIR
ESSENTIAL · INTEREST

BY

JOSEPHINE ADAMS RATHBONE
Vice-Director of the Pratt Institute
School of Library Science

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Viewpoints in Biography, by Katherine Tappert, Assistant Librarian of the Washington County Free Library, Hagerstown, Maryland.

Viewpoints in Essays, by Marion Horton, Principal of the Los Angeles Library School.

PREFACE

This list aims to present a selection of those books usually classed with the literature of travel that are interesting for other than merely geographical reasons. They may appeal to readers for their style of presentation, for their associations, for the subjects emphasized, as hunting, folk lore, nature, or for the personalities revealed. Much of this material has been lost because the usual geographical arrangement has given no clue to the wealth of subject matter in books of travel, and people have often failed to find among them the sort of thing that they are interested in—adventure, art, rural life, analysis of national character—because there has been no grouping of travel literature by these essential interests.

The annotations are largely taken or adapted from A. L. A. sources, supplemented by the notes in the Open Shelf list of the Buffalo Public Library (indicated by the initial B). I am glad to acknowledge my indebtedness to Mrs. Theresa West Elmendorf, Vice Librarian of the Buffalo Public Library, for very welcome advice and help, and to my colleagues at Pratt Institute for their interest and constructive criticism.

Because of the fluctuations in the book market it has not been thought wise to attempt to give the prices of the books listed, except in the case of very expensive books, and these figures must be regarded as merely approximate.

The original intention was to include only books in print, but a few out of print books that could not be spared were added later, and others have doubtless gone out of print since Mr. Parker of Baker & Taylor Co. kindly revised the list for me.

J. A. R.

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VIEWPOINTS IN TRAVEL

Men change their skies but not their minds

ADVENTURE

Some stirring experiences will be found here, others are under the headings: EXPLORATIONS, HUNTING, MOUNTAINEERING, POLAR EXPLORATION, SEA LIFE, VAGABONDING and THE WILDERNESS.

O'Reilly, Edward S. Roving and fighting; adventures under four flags. Century, 1918.

Story by a rover who enlisted in the Spanish-American war, fought in the Philippines, went to Japan where he opened an English school, entered the Chinese army, "hoboed" his way to Chicago, and took part in revolutions in Venezuela and the Mexican overthrow of Diaz. The book is full of entertaining anecdotes and gives interesting glimpses of people and political affairs.

Safroni-Middleton, A. A vagabond's Odyssey. Dodd, 1916.

The tales of a sailor who with his violin shipped from Boston to England and from England to the South Seas. He played with native orchestras at wedding festivals, listened to stories of beach combers and cannibal kings and met Robert Louis Stevenson in his Samoan home.

Burnaby, Frederick. Ride to Khiva. Funk, 1875.

A capital account of Russian central Asia before the construction of the Trans-Caspian railway.—H. R. Mill (B).

Kennan, George. Tent-life in Siberia. Putnam, 1903.

Story of the effort of the Western Union to build a line of telegraph up the west coast of America and down the east coast of Asia. Sir Roderick Murchison calls it first of modern books of travel. *Nation.*

Tisdale, Alice. Pioneering where the world is old. Holt, 1917.

Descriptions of a journey taken by the author with her husband through Manchuria. They traveled in a bullock-cart, stayed at native inns, made a western home out of the most primitive material and had adventures in plenty with native drivers and brigands. Throughout runs the true love and enjoyment of adventure, which makes it all a lark.

Thornhill, J. B. Adventures in Africa under the British, Belgian and Portugese flags. Murray, 1915.

For people who care for adventure in wild places and who understand the pioneering spirit.

Grenfell, *Sir* Wilfred Thomason. Adrift on an ice-pan. Houghton, 1909.

A graphic account of one perilous night spent in company with his dogs on an ice-pan (an enormous block of ice) . . . It is a human document that reveals the unafraid determination with which a strong man uses every device to prolong life.

Snow, H. J. In forbidden seas: recollections of sea-otter hunting in the Kurils. Longmans, 1910. o. p.

A book abounding in dangers of many sorts, dangers of wind and of sea, of hostile natives and rival hunters.

Stuck, Hudson. Ten thousand miles with a dog sled. Scribner, 1914.

A virile tale of winter life and travel in the Yukon valley. As a story of hardy courage and endurance it is almost unsurpassed. It has value also for its sympathetic studies of the natives.

Lange, Algot. The lower Amazon. Putnam, 1914.

An interesting account of the author's experiences in a different district from that discussed in *The Amazon jungle*. Besides furnishing adventure and a picture of savage life for the general reader, the book offers valuable information to business men and students, on general conditions of the country, different kinds of timber available, a vocabulary used by the Indians, and describes fragments of ancient pottery found and something of the Amazonian folklore. Many intimate illustrations from photographs.

Mathews, *Mrs.* Gertrude (Singleton). Treasure. Holt, 1917.

A mining engineer went to Dutch Guiana in an adventurous search for a lost gold mine. He told his experiences to Mrs. Mathews, who here records fascinating descriptions of the "Bush," the natives, his methods of mining, giving the engineer's real love of primitive life and the beauty of the tropics.

Whitney, Caspar. The flowing road. Lippincott, 1912.

Recounts in continuous narrative the author's experiences and adventures during five separate overland and river expeditions, largely by canoe, in Brazil, Venezuela and Argentine. Incidental commentary on the economic and social conditions of the land dispel many popular illusions concerning that misrepresented continent and there are frequent descriptions of hunting expeditions. Though detailed, it gives a vivid picture, is written in an informal, spontaneous manner, and is well illustrated by the author's photographs.

Fitzpatrick, *Sir* James Percy. Jock of the Bushveld. Longmans, 1909.

Adventures of a remarkable dog, giving a faithful picture of the heroic days of the Bushveld and of South Africa, the country, natives and animal life.

ANTIQUITIES

Books that emphasize the traces of the past found in the countries visited. This list does not include books that are distinctly archaelogical.

Bell, Gertrude Lowthian. Amurath to Amurath. Dutton, 1911.

Records a five months' journey from Aleppo down the Euphrates, up the Tigris and across to Konia. One of the most authoritative and comprehensive works on the antiquities of Mesopotamia, and extremely interesting as a study of the daily lives of the people of Asiatic Turkey and their attitude toward the Turkish government.

Jackson, Abraham Valentine Williams. Persia, past and present; a book of travel and research. Macmillan, 1906.

Exhaustive, scholarly work, of interest to the student for its ethnological and archeological information and its consideration of Zoroastrianism, to the general reader for the descriptive sections.

Stein, Mark Aurel. Ruins of desert Cathay. Macmillan, 1912. $12.50. o. p.

A monumental work recording the archeological and geographical explorations made by the author (1906-8) in central Asia and westermost China. Modern inhabitants of the waste country are described with sympathy and insight born of intimate knowledge, and the volumes are full of vivid human and artistic as well as scientific interest. Illustrations from photographs and reproductions, in color, of ancient objects of art.

Edwards, Amelia Ann Blanford. A thousand miles up the Nile. Dutton, 1899.

Excellent companion and guidebook. Parts relating to ancient history and interpretation of inscriptions authoritative.

ARCHITECTURE

Many descriptions and illustrations of beautiful buildings will be found here. Some of the books under the heading ART have a similar interest.

Edwards, George Wharton. Vanished halls and cathedrals of France. Penn, 1916. $5.

Pictures and descriptions of the beautiful cathedrals of France most of which have been destroyed by Germany on her "kultured" advance in the present war. It preserves for us that which we shall never see again, except in ruins.

Fryer, Eugénie Mary. The hill-towns of France. Dutton, 1917.

Delightful sketches, descriptive and historical, of these oldest towns of France. The author's keen appreciation of beauty and knowledge of architecture will hold the interest of the well-informed reader. In the architecture, which is described in some detail, the author believes may be found the key to the spirit of the early builders.

Jackson, *Sir* Thomas Graham. A holiday in Umbria. Holt, 1917.

The journey of a well known English architect into a little known part of Italy in 1881 and 1889. His interest is primarily in the ancient architecture but his descriptions are accompanied by interesting historical details which broaden the appeal and give it worth as a book of travel. Extracts from *Il Cortegiano* give a contemporary account of the court life in Umbria in the sixteenth century.

Edwards, George Wharton. Vanished towers and chimes of Flanders. Penn, 1916. $5.

A gift book with thirty-one full-page illustrations, many in color. Beautiful, with interesting text partly historical, partly personal reminiscences of what happened while the artist-author was making his pictures.

Stratton, Mary. Bruges. Scribner, 1914.

A brief record by one to whom Bruges is a personality. After a short historical sketch, the main characteristics and the unusual features of the city are described partly with a view to their picturesqueness, but specially to their architectural form. Charles Wade illustrates with 120 admirable line drawings of places of architectural interest with details of buildings, ornamentation, etc.

ART

Lucas, Edward Verrall. A wanderer in London. Macmillan, 1906.

Loiterings among old and new scenes, and specially picture galleries. Presupposes some knowledge of history, literature and art and is always entertaining.

——— A wanderer in Paris. Macmillan, 1909.

Unaccompanied holiday saunterings through the streets, gardens, shrines, show places and artistic haunts of Paris. Some knowledge of history, literature and art is presupposed.

——— A wanderer in Florence. Macmillan, 1912.

A guide to the galleries and public buildings in this "City of the miracle," allying literary charm to a surprising amount of interesting information about the important works of art and to the sensitive impressions of

a writer practised in observation. By connecting the biographies of great men, such as the Medici, Dante, Savonarola, Boccaccio, etc., with some center where their activity found special development unity is given to a thoroughly delightful book.

Lucas, E. V. A wanderer in Venice. Macmillan, 1914.

A sort of glorified guide to the art treasures, buildings, literary landmarks, and other points of interest, designed like the volumes on London and Paris "to kindle enthusiasm, to create a taste," rather than to instruct. Yet abundant information is given, in the author's own leisurely, attractive style, making the book one of real value for the traveler abroad or by the fireside. Sixteen colored plates.

Williams, Egerton Ryerson, Jr. Hill-towns of Italy. Houghton, 1903.

An introduction to rather inaccessible, rarely visited, but most interesting places.

——— Plain-towns of Italy; the cities of old Venetia. Houghton, 1911.

A companion volume to *Hill-Towns of Italy*, giving in a scholarly, interesting way much information on the art, history, legends and architecture of Padua, Verona, Brescia, Vicenza, Treviso, and a dozen less known towns.

ARTISTS' IMPRESSIONS

Records of travel made by pen and pencil.

Smith, F. Hopkinson. Gondola days. Houghton, 1897.

Text from *Venice of to-day*. Illustrated by the author.

——— White umbrella in Mexico; illus. by the author. Houghton, 1889.

The grace of these artistic travels lies in freedom from fixed plan and grasping of instantaneous impressions.

Peixotto, Ernest. Pacific shores from Panama. Scribner, 1913.

He travels from Panama down the west coast to Peru and Bolivia. He visits Lima, and he goes to what he calls "the roof of the world," spending some time in the land of the Incas, especially at Cuzco. . . . He goes to Lake Titicaca and into Bolivia. Wherever he goes he is the artist. . . . Mr. Peixotto's pencil does much in a few lines, and the same is true of his pen. His sketches, whether by pencil or pen, are delicious.—*Outlook*. (B)

BIRDS

Material will also be found under the heading NATURAL HISTORY.

Townsend, Charles Wendell. In Audubon's Labrador. Houghton, 1918.

A short history of the Audubon expedition of 1833, followed by a record of the author's travels through the same region. It contains interesting observations on bird life, plants, inhabitants and physical features of the particular part of the country explored.

Bolles, Frank. Land of the lingering snow. Houghton, 1891.

Short essays describing country tramps near Boston, or in eastern Massachusetts. Gives much information concerning homes and habits of birds.

Torrey, Bradford. Spring notes from Tennessee. Houghton, 1896.

Bird studies made on Tennessee battlefields.

——— Field-days in California. Houghton, 1913.

Fifteen genial essays and sketches, dealing mainly with bird-life in California, but including also chapters on the Grand Cañon, the Yosemite and the redwood grove near Santa Cruz, and a delightful essay on the pleasures of reading a checklist.

Haviland, Maud D. A summer on the Yenesei. Longmans, 1915.

The author, a keen observer of bird life, recounts the adventures of a party of four, which traveled during the summer of 1914, 2,000 miles on the Yenesei River. The friendly gossip of travel, descriptions of bird life on the "tundra" and observations on the Siberian colonists and shy natives are pleasantly intermingled. Good illustrations.

Beebe, Mary Blair and Charles William. Our search for a wilderness. Holt, 1910.

An account of two ornithological expeditions, the first through the jungle north of the Orinoco delta, the second through the wilderness of British Guiana. The narrative is full of life, color and constant surprise.

CLASSICS OF TRAVEL

These are books of perennial interest. The literature of Travel is largely ephemeral, but these have survived where many later books have disappeared.

Borrow, George. The Bible in Spain; or, The journeys, adventures and imprisonments of an Englishman in an attempt to circulate the Scriptures in the peninsula; new ed., with notes and a glossary, by U. R. Burke. Putnam.

A thrilling narrative of travel and adventure in Spain as it was in 1835.—*H. R. Mill.*

Emerson, Ralph Waldo. English traits. Rev. ed. Houghton, 1891. First ed. 1856.

Its genuine insight into the real character and underlying forces of English civilization makes this of enduring interest.

Hawthorne, Nathanial. Our old home and English note books. Houghton. 2v.

The result of Hawthorne's consular life in England: the two are alike and yet different, they resemble each other as an English flower garden resembles an English park; in the one there is more of elaboration, in the latter more of ease.—*Atlantic.*

Heine, Heinrich. Pictures of travel. Translated by H. D. Gillman. Low, 1907.

These witty and entertaining sketches are translated with liveliness and ease, though not with scholarly exactness. They were first published in Germany in 1831.

Irving, Washington. The Alhambra, with an introd. by E. R. Pennell and illus. by Joseph Pennell. Macmillan, 1896. First ed. Phil., 1832.

The charm of "The Alhambra" is largely in the leisurely, loitering, dreamy spirit in which the temporary American resident of the ancient palace-fortress entered into its mouldering beauties and romantic associations.—*C. D. Warner.* (B)

Kinglake, Alexander William. Eothen, with an introduction by James Bryce. Century, 1900.

The record of a journey made to the East about 1835. It is delightfully compounded of personal impressions with a small proportion of outward facts.

Parkman, Francis. Oregon Trail. Illus. by Frederick Remington. Little, 1918.

Parkman's first book, describing his actual wanderings in 1846, with a company of Sioux Indians across the regions of the Platte river, buffalo hunting in the Black hills and return through the Rocky mountains.

Story, W. W. Roba di Roma. Ed. 8. Houghton, 1887. 2 v. First ed., 1862.

The eye of an artist, the knowledge of a scholar, the sympathy of a lover of the city and its people, combined to make this one of the best descriptions of Rome.

Taylor, Bayard. Views a-foot; or, Europe seen with knapsack and staff; with pref. by N. P. Willis. Burt, 1902.

Two years' travel on foot through Germany, Italy and France, spending $500 earned on the road.

Twain, Mark. The innocents abroad. Harper. First ed. 1869.

Besides much excellent fooling and vigorous destruction of what is revered but not reverend, there is in "Innocents Abroad" a good deal of fine, clear description of things seen. Indeed, the book is on the whole a serious report of sights and events.—*John Macy.* (B)

Young, Arthur. Travels in France by Arthur Young during the years 1787, 1788, 1789; with introd. biog. sketch, and notes by M. Betham-Edwards. 3d ed. Macmillan, 1890.

Best contemporaneous account of landholding classes, replete with valuable economic object lessons.

THE DESERT

The fascination of the desert is the same whether it be in the Old World or in the New.

Rendall, Montague John. Sinai in spring; or, The best desert in the world. Dutton, 1911.

A simple and very pleasing account of the author's journey to Mt. Sinai by the old pilgrims' way, starting from the quarantine station of Tor. His pleasure in the events of the trip, the life and beauty of the desert, and the significance of all he saw he succeeds in passing on to his reader, though he uses no "fine language." The forty-seven illustrations are characteristic.

Woodberry, George Edward. North Africa and the desert; scenes and moods. Scribner, 1914.

A reader rises from some descriptive passages [of this book] with the full spell of the great waste upon him. . . . In such passages and in the simple narrative of the author's movements from place to place, and his every-day observations of people, details of scenery, color, . . . Mr. Woodberry's power and beauty of interpretation [is shown].—*Bookbuyer.* (B)

Scully, William Charles. Lodges in the wilderness. Holt, 1916.

Mr. Scully is, or should be, well known as a writer on South African subjects. His *Kafir stories,* with their unflinching directness of presentation and their vivid colouring, were not likely, once read, to be forgotten; and the volume before us shows something of the same quality. . . . A real record of real experience, and a very attractive book.—*Athenaeum.* (B)

Austin, *Mrs.* **Mary (Hunter).** The land of little rain. Houghton, 1903.

Describes with unusual fidelity the marvels of the desert, the strange birds and beasts and flowers, the Indian, the greaser and the gold-hunter Well illustrated.

Lummis, Charles F. Some strange corners of our country. Century, 1892.

Contains descriptions of the American Sahara and the great cañon of the Colorado, besides vivid characterizations of the Indian.

Prudden, Theophil Mitchell. On the great American plateau. Putnam, 1906.

Impressionistic portrayal of formation, scenery, present and past inhabitants and life of the stranger in the deserts of Wyoming, Arizona and New Mexico.

Van Dyke, John Charles. The desert; further studies in natural appearance. New ed. Scribner, 1918.

"My book is only an excuse for talking about the beautiful things in the desert world."—*Preface.*

EAST AND WEST

Studies in the reactions upon one another of orientals and westerners. Books of somewhat similar interest will be found under the heading ORIENTAL THOUGHT.

Dickinson, Goldsworthy Lowes. Appearances. Doubleday, 1914.

Detached sketches of institutions, places and types in the Far East and America. There is in them a graceful blending of travel pictures, the reflections and meditations of an experienced observer, and much suggestive criticism, as the writer records the social and spiritual conflict between the East and the West.

Cooper, Clayton Sedgwick. The modernizing of the Orient. McBride, 1914.

In reply to the question, What has resulted from the mingling of East

and West, the writer makes an interesting study of conditions, as he has observed them, in North Africa, India, China, Japan, and the Philippines. He believes strongly that while the East has undoubtedly benefited by the contact, the permanent modernizing of thought and society must grow out of the "awakened, active brain and heart" of the East herself.

Noble, Margaret E. Studies from an Eastern home, by Sister Nivedita. Longmans, 1913.

The author was an Irishwoman who embraced Vedantism and founded a school for Hindu girls in Calcutta. She loved the East and its people, "above all, she loved their indifference to the common aims of earthly satisfaction, comfort, amusement and success, their perpetual consciousness of eternal things, and their meditation upon the glories that human thought appears at moments to reveal."—*Nation* (Eng.). These slight sketches reveal to the West some of the charm and mystery of India.

EXPLORATIONS

These books are full of the thrill of discovery. Under the heading POLAR EXPLORATION will be found records of both Arctic and Antarctic expeditions. Some of the books under ANTIQUITIES are also of interest as explorations.

Hedin, Sven Anders. Trans-Himalaya. Macmillan, 1909. 2 v. $7.50.

A report of great scientific importance, revolutionizing the geography of the Asiatic interior and giving political, social and economic data of particular interest.

Johnston, *Sir* **H. H.** Nile quest; a record of the exploration of the Nile and its basin. Stokes, 1903.

Characterized by breadth of outlook which helps reader to grasp not a mere succession of facts, but their relation to general currents of world history.—*Geographical Journal.*

Landon, Perceval. Opening of Tibet; introd. by Colonel Younghusband. Doubleday, 1905. o. p.

The special correspondent of the London *Times* has told the story of the English expedition to Tibet, 1903-4, with enthusiasm, and described customs, religion and scenery with fulness and accuracy in unusually attractive style.

Alexander, Boyd. From the Niger to the Nile. Longmans, 1907. 2 v. $11.50.

An interesting record of a notable achievement in exploration. The results of the expedition have especial geographical and zoological value.

Stanley, *Sir* **H. M.** How I found Livingstone. Scribner, 1902.

A simple, straightforward story of one of the great achievements of African exploration. The book contains a loving tribute to the character of Livingstone.

——— Through the dark continent. Harper, 1878. 2 v.

Perhaps the most stirring book of African travel ever written. It details the discovery and first navigation of the Congo river system in 1878.—*H. R. Mill.*

Willoughby, Hugh Laussat. Across the Everglades: a canoe journey of exploration. Lippincott, 1906.

A pleasantly written narrative of a journey made across the strange country which occupies the southern portion of Florida. It contains some details respecting the animal life of the Everglades, terrapins and turtle, otter, cormorants, blue heron, etc. Deer were frequently startled, while snakes of a very large size abound.—*Geographical Journal.* (B)

Dellenbaugh, Frederick Samuel. A canyon voyage. Putnam, 1908.

Absorbingly interesting record of the second Powell expedition down the Green-Colorado River, 1871-72. Author was artist and assistant topographer of the party.

——— Romance of the Colorado river. Putnam, 1902.

Story of its discovery in 1540, with an account of the later explorations, and with special reference to the voyages of Powell through the line of the great cañons.—*Title.*

Muir, John. Travels in Alaska. Houghton, 1915.

Of absorbing interest both as to the facts of the exploration and the records of Mr. Muir's feeling for the beauty and wonder of the Alaskan country. The descriptions of glaciers, sunsets, flower growths, show his power of combining poetic beauty with scientific accuracy. The notes are taken from three journeys, 1879, 1881, and 1890.

Young, Samuel Hall. Alaska days with John Muir. Revell, 1915.

The narrative is not only of great interest but is of value for the light it throws on the personality of a great naturalist and writer.

Roosevelt, Theodore. Through the Brazilian wilderness. Scribner, 1914.

A well illustrated and attractively made up volume, collecting the articles that appeared in *Scribner's Magazine* in regard to the Roosevelt-Rondon scientific and hunting expedition. Entertaining descriptions of the country, its natural history, and the unusual hardships and dangers of a trip through a hitherto unexplored wilderness. Two chapters on the discovery and exploration of the "River of Doubt."

FOLK LORE

Legends, traditions, superstitions and folk ways of different countries. Under PRIMITIVE PEOPLES much material of this kind will also be found.

Synge, John Millington. The Aran Islands. Luce, 1911.

The customs, superstitions, manners and many intimate details of the primitive island folk are told with charming simplicity, sympathy and a relieving glamor of poetic fancy.

Mitton, Geraldine Edith. Cornwall. Macmillan, 1916.

Enthusiastically written and readable text, made up of descriptions of Cornish scenery, legends, antiquities, towns, and some of the queer customs of this most un-English part of England. The twenty colored plates by G. F. Nicholls are an important feature.

Harrison, C. W. The magic of Malaya. Lane, 1916.

A collection of lightly written sketches and stories that will appeal to those interested in curious superstitions and customs.

Hearn, Lafcadio. Two years in the French West Indies. Harper, 1890.

Mainly on island of Martinique, descriptive portion largely interwoven with legends, poems, music and folklore.

THE FOREST

The charm of the woods will be found also in books under the headings, MOUNTAINS, OUT DOOR LIFE, THE WILDERNESS.

Thoreau, Henry David. Maine woods. Houghton, 1893.

His power of observation seemed to indicate additional senses. He saw as with a microscope, heard as with an ear trumpet.—*R. W. Emerson.*

White, Stewart Edward. The forest. Doubleday.

Canadian country north of Lake Superior, at every season, from standpoint of hunter, fisherman, of lovers by moonlight, of collectors of leaves and blossoms, of the woodman, etc.

Stewart, Elihu. Down the Mackenzie and up the Yukon in 1906. Lane, 1913.

The interesting record of a journey made in 1906 on behalf of the government of Canada while the author was superintendent of forestry. It

includes much of the information about timber and other natural resources contained in his official report, with personal experiences and good illustrations from photographs. "A very readable book, and one that adds something of value to the scanty literature of this remote region."—*Lawrence J. Burpee, Dial.*

FRONTIER AND PIONEER LIFE

The fast vanishing life of our own "Wild West" is preserved here.

Remington, Frederic. Pony tracks. Harper, 1895. Illus. by author.

Adventures with Gen. Miles in the northwest, scouting expeditions in the Bad lands, ranch life, bear hunting, police duty in the Yellowstone.

Custer, *Mrs.* **Elizabeth (Bacon).** Boots and saddles; or, Life in Dakota with Gen. Custer. Harper.

Among the first (1886) and the best known of the books about army life in the West.

Roe, *Mrs.* **Frances Marie Antoinette (Mack).** Army letters from an officer's wife, 1871-1888. Appleton, 1909.

Entertaining letters written during the '70s and '80s, describing primitive living conditions, gay society, good hunting, adventures with desperados, and Indian warfare.

Stewart, *Mrs.* **Elinore (Pruitt).** Letters of a woman homesteader. Houghton, 1914.

Delightful letters which show an enviable spirit and humor in their frank portrayal of the difficulties of a woman homesteader on a ranch in southwestern Wyoming. Good to read aloud.

Talbot, Ethelbert. My people of the plains. Harper, 1906.

Let no one think that because the book is written by an Episcopal bishop it is an account of ceremonies and sermons. It is a human, not an ecclesiastical, document, and the pictures it gives of pioneer life in Wyoming and Idaho, among cattlemen, gamblers, adventurers, Indians and army men are full of life and interest.

GOSSIPY RAMBLES

Personal reminiscences of people and places.

Cain, Georges. The byways of Paris; tr. by Louise Seymour Houghton. Duffield, 1912.

The curator of the Musée Carnavalet takes his reader through various

sections of his beloved Paris and identifies with well known and less familiar sites great and romantic events of her history. "It makes very interesting reading—this sprightly combination of history, antiquarianism, reminiscence and *actualités,* and the hundred and thirty-odd illustrations, many of which are taken from old maps and prints, add to the vividness of its gossipy learning."—*Dial.*

Leupp, Francis Ellington. Walks about Washington. Little, 1915.

Pleasant, gossipy rambles about the city and its environs. The writer has a fund of interesting anecdotes and historical reminiscences, which have come to him "from a variety of sources—personal observation, dinner-table gossip, old letters and diaries, and local tradition." Attractively made up; the drawings by Lester G. Hornby are excellent.

Street, Julian Leonard. Abroad at home, American ramblings, observations and adventures. Century, 1914.

The most engaging, the most American, the most amusing and satisfactory and interesting record of a joyful pilgrimage imaginable.—Hildyarde Hawthorne.

——— American adventures. Century, 1917.

In the same vein as "Abroad at Home," the scene being the South instead of the West.

HISTORICAL ASSOCIATIONS

Douglas-Irvine, Helen. Royal palaces of Scotland. Constable, 1911.

The history of the castles and of the royal personages who lived in them, quaint quotations from ancient records giving details of their everyday lives, make up a readable volume.

Geddie, John. Romantic Edinburgh. Dutton, 1900.

Not a guide for use on the street, but for quiet reminiscence and suggestion before and after.—*Nation.*

Hutton, Edward. England of my heart: spring. Dutton, 1914.

The present volume is the first of four, one for each season, to describe the southern counties of England. It takes us on a pleasant, leisurely journey over the roads of Kent, Sussex and Hampshire. With all his love of nature, it is evident that the writer's heart is in the historical associations, and chiefly in the cathedrals and churchly traditions.

Maurel, André. Little cities of Italy; tr. by Helen Gerard. Putnam, 1911-1913. 2 v. $5.00.

The interest increases as one proceeds. These impressions of a journey, apparently detached thoughts upon a wide range of subjects, form a grand

and unique picture. In it you have mingled historical associations, impressions of art, descriptions of the country with social and philosophical theories. . . . As an Italian, as a man of letters, I cannot but congratulate myself and you upon the consummate ability with which you have given form and life to the diverse elements of which your material is composed, art and history, description and philosophy. I know few books on Italy so interesting as yours.—*Guglielmo Ferrero,* pref. (B)

Faris, John Thompson. Historic shrines of America. Doran, 1918.

Here are described 120 historic buildings, many of them not generally known. The book is interesting to the student of architecture as well as to the general reader.

Abbott, Katharine Mixer. Old paths and legends of the New England border. Putnam, 1907.

Describes appreciatively the natural beauties of Connecticut and western Massachusetts, relating the fact or fiction which links each spot with the life of the past.

Bacon, Edwin Munroe. Rambles around old Boston. Little, 1914.

A leisurely guide to historic Boston, attractively illustrated with twenty-eight drawings by Lester G. Hornby. Gives in a pleasant anecdotal way a deal of antiquarian and historical information about the old landmarks of the city, some of them no longer in existence.

Janvier, Thomas. In old New York. Harper, 1894.

Like a palimpsest old New York is made to appear behind the later aspects of the town.

Comstock, Sarah. Old roads from the heart of New York. Putnam, 1915.

"Journeys today by ways of yesterday." Readably written, well illustrated guide to the places of historic interest to be found in New York and New Jersey, within a radius of thirty miles from the Battery. Full in historical details and suggestive to the pedestrian, or the motorist who wants an objective for short trips; for those using trains or trolleys twenty-two itineraries are appended.

Faris, John Thompson. Old roads out of Philadelphia. Lippincott, 1917.

Gives a brief sketch of Philadelphia, followed by entertaining chapters devoted to the ten famous highways which spread fan shaped from the city bridges to such famous spots as Valley Forge, the Brandywine, and Trenton. Describes many old houses, the people who lived in them, taverns, meeting houses, cemeteries with their queer inscriptions. Maps and index.

HOME LIFE

Much of the same kind of material is contained in books grouped under SOCIAL LIFE AND CUSTOMS and under WOMEN OF MANY LANDS.

Duff Gordon, Lina. Home life in Italy, letters from the Apennines. 2d ed. Macmillan, 1909.

A charming book. . . . She had an old country castle near Carraar and saw intimately the peasants and villagers and occasionally the more conventional dwellers in towns. So her pictures are life-like. . . . The best book of the kind we have seen for a long time.—*Nation.*

Lynd, Robert. Home life in Ireland. McClurg, 1910.

Exceptionally readable and unbiased discussion by a Protestant Irishman, of modern conditions, schools, priests, parsons, manners, superstitions, the gentry and the farmer.

Daniels, Heber K. Home life in Norway. Macmillan, 1911.

The author has nothing to say of scenery and history and gives slight attention to political and social problems, but devotes himself with sympathy and enthusiasm to an intimate account of the town and country life of a people "without an aristocracy or nobility." The book is one of the most interesting on the Norwegians and gives a better idea of their social forms and manners than is obtainable elsewhere.

Garnett, Lucy Mary Jane. Balkan home life. Dodd, 1917.

The normal "before the war" mode of living of the Albanians, Greeks, Bulgarians, and Osmanlis is presented in this study which records much that is interesting of their manners, morals, beliefs and superstitions.

Headland, Isaac Taylor. Home life in China. Macmillan, 1914.

Informing account of the everyday life and customs of the Chinese—school life, marriage, women, ceremonies and religion, peasant life, dress and hospitality—by one who knows intimately, told in a homely, easy-running style with many anecdotes.

Leong, Y. K. Village and town life in China, by Y. K. Leong and L. K. Tao. Macmillan, 1915.

The work of two Chinese students of sociology and economics, both graduates of the University of London. The first takes up village life, the family, the clan; the second deals more particularly with town administration and social life and the popular side of Chinese Buddhism. Despite some repetition, of value as a well informed, popular study of the Chinese social unit, the family, from the Chinese point of view.

HORSEBACK TRIPS

Chase, J. S. California coast trails. Houghton, 1913.

Two horseback journeys, covering practically the entire coast line of California, furnishes the material for this book. The author is a keen observer of nature and life and has a sense of humor.

Rinehart, *Mrs.* **Mary (Roberts).** Tenting tonight. Houghton, 1918.

"A chronicle of sport and adventure in Glacier Park and the Cascade Mountains."—*Subtitle.* The alluring story of a camping trip in the west. Mrs. Rinehart and her family really "roughed it," traveling on horseback, sleeping on the ground, fishing and hunting in out-of-the-way places. Well illustrated with photographs. Will furnish valuable information to anyone contemplating such a vacation.

——— Through Glacier Park. Houghton, 1916.

Entertaining record of a three-hundred-mile trip across the Rocky Mountains on horseback.

HUNTING

Mostly big game hunting. Many of the books under EXPLORATIONS and under NATURAL HISTORY devote much space to hunting as well.

Herbert, Agnes. Casuals in the Caucasus. Lane, 1911.

The author's hunting, climbing and sightseeing experiences in the Caucasus are gaily told with an abundance of episodes which now and then have a fiction flavor. Her account of the Caucasian people under Russian rule is intelligent, if superficial, and her joyous appreciation of wild scenes unforced. The feminine touch is at times too apparent, but the book remains wholesome, interesting and attractive to the reader of lighter books of travel. Illustrations from photographs.

Baden-Powell, *Sir* **Robert Stephenson Smyth.** Memories of India. McKay, 1915.

Drawn largely from the writer's letters and diaries while subaltern in the Thirteenth Hussars, the recollections give a fresh, live account of Indian army life, with its round of work diversified by sport, specially big game shooting. "Through many of the incidents and anecdotes there is transparent the ingenuity, the unconventionality . . . the love of character, whether in a man or an animal, which are, we suppose, the chief characteristics of Sir Robert Baden-Powell." Illustrated by the author's sketches, partly in color.

Patterson, John Henry. Man-eaters of Tsavo, and other East African adventures; with a foreword by F. C. Selous. Macmillan, 1907.

A vivid description of railway building in Uganda, and of adventures with man-eating lions. Author was an engineer in charge of construction of the Uganda railway.

White, Stewart Edward. African camp fires. Doubleday, 1913.

Spirited sketches of hunting and adventure in British East Africa, which give an excellent idea of native life, the country, and its development by the white man, the game found and the spirit of Africa, and often show a nice sense of humor. A companion volume to his *Land of footprints.*

——— The land of footprints. Doubleday, 1912.

Graphic and entertaining account of a year of travel and hunting in East Equatorial Africa, the exploits of which are related without exaggerating or minimizing the dangers they involved, thus conveying an unusual sense of reality and candor. In the appendix is described the necessary equipment for an American traveler and there are good illustrations from photographs and drawings.

Whitney, Caspar. On snow-shoes to the barren grounds. Harper, 1896.

Twenty-eight hundred miles after musk oxen and wood bison.

Hornaday, William Temple. Camp-fires in the Canadian Rockies. Scribner, 1906.

Spirited account of a hunting trip after mountain goats and sheep. Some of the most interesting passages describe the dangers incurred in getting the remarkable photographs which illustrate them.

Sheldon, Charles. The wilderness of the North Pacific coast islands. Scribner, 1912.

Four records of hunting experiences—for wapiti on Vancouver Island, 1904; for bear on Montague Island, 1905; for caribou on the Queen Charlotte Islands, 1906, and for bear on Admiralty Island, 1909. They are largely transcribed from day-to-day journals and contain much irrelevant detail which will interest only hunters in these or similar regions, but as a whole the book contributes a good deal to our knowledge both of the country and its animal life. Many beautiful illustrations, five maps and full index.

Wallace, Dillon. Saddle and camp in the Rockies. Macmillan, 1911.

A contagiously enthusiastic account of a trip made early in 1910 from Arizona to Montana through the big game country, for the purpose of observing the big game preserves and the conditions of game in general. There are many entertaining incidents of travel and stories of the early frontier days, with much constructive criticism of the state laws which preserve the antelope, moose and elk from the hunter only to let them die

of starvation from lack of pasturage. The photographic illustrations, especially those of wild animals, are exceptionally good.

Stewart, *Mrs.* **Elinore (Pruitt).** Letters on an elk hunt. Houghton, 1915.

The "Woman Homesteader" here writes of their adventures from the starting on the elk hunt, the journey of three hundred miles to the reserve, the exciting hunt and the trip home laden with spoils. Of course, the story is livened with human touches and experiences along the way.

Hornaday, William Temple. Camp-fires on desert and lava. Scribner, 1908.

Racy narrative of the distinguished zoologist's experiences while exploring a little known volcanic region in northwestern Mexico. Hunting, geographical knowledge and the study of plant and animal life were the main objects in view.

Whitney, Harry. Hunting with the Eskimos. Century, 1910.

Fresh and entertaining account of 14 months among the natives of Greenland, whither the author accompanied Peary in 1908. Matter and style interesting to young people.

INDUSTRIAL AND ECONOMIC CONDITIONS

Further material will be found under THE UNITED STATES AND JAPAN and under THE UNITED STATES AND LATIN AMERICA.

Nansen, Fridtjof. Through Siberia, the land of the future; tr. by Arthur G. Chater. Stokes, 1914. $5.00 net.

Exhaustive account of the possibilities of the Kara Sea route to Siberia, and of the condition and resources of the country whose trade is sought, the result of an expedition over this route in 1913. An abundance of geographical information and enough history to form a background for the reader, are incorporated, as well as a careful study of races involved in the project. Many good illustrations and maps.

Devereux, Roy. Aspects of Algeria. Dutton, 1912.

Serious studies mainly concerned with the economic and industrial aspects of Algeria, with the French as colonists, with the evolution and the future of the Algerians.

Laut, Agnes Christina. The Canadian commonwealth. Bobbs-Merrill, 1915.

The writer, well known for her books on Canadian history, deals in a

popular way with the character of the Canadian people, with Canadian conditions, economic, political, social, and with recent and present-day problems. Informing and readable, more so, perhaps, because the treatment is frequently personal; very enthusiastic regarding present and future possibilities. "Optimism is the dominant note."

Putnam, George Palmer. The southland of North America. Putnam, 1913.

At once an entertaining collection of travel impressions and an admirable summary of the present political and industrial position of these countries. The tour extended from Panama along the whole Central American coast and across Costa Rica to Guatemala. Ninety-six unusually good photographs by the author.

Bingham, Hiram. Across South America. Houghton, 1911.

Pleasing account of a journey from Buenos Aires to Lima. Author has made an intimate study of present economic, political and social conditions of the people, and his notes on Brazil, Argentina, Bolivia, Chile and Peru are keen and discriminating.

Elliott, Lilian Elwyn. Brazil today and tomorrow. Macmillan, 1917.

Not a travel book, but one which will interest men about to establish or promote business in South America. After discussing the history and social conditions of Brazil, the author goes into its economic development, taking up transportation, industries (agricultural and manufacturing), finance, and exterior commerce. There is a good map, many illustrations, and a glossary of Brazilian terms.

Koebel, W. H. Modern Chile. Macmillan, 1913.

A comprehensive account written with full knowledge. The descriptions of the government, trade, industries and economic potentialities will be useful to firms dealing with the country; while the graphic descriptions of the principal towns, country life, social customs and racial idiosyncracies will interest the general reader.

Taylor, Griffith. Australia in its physiographic and economic aspects. Oxford univ., 1911.

Comprehensive, up-to-date and reliable work, giving a clear idea of the whole continent. Discusses stock-raising, agriculture, mining and other industries, with a chapter on transportation.

Scholefield, Guy Hardy. New Zealand in evolution, industrial, economic and political. Scribner, 1909.

Calm, discriminating and illuminating account of the evolution of the social and industrial system and the operation of the laws during the past seventy years.

INTERPRETATIONS

These are by natives for the enlightenment of foreigners. Other studies in interpretation may be found among the books under NATIONAL CHARACTERISTICS, NATIONAL IDEALS, THE SPIRIT OF PLACES, and THE UNITED STATES AND JAPAN.

Alexinsky, Gregor. Modern Russia; tr. from the French by Bernard Miall. Scribner, 1913.

A cyclopedic survey of Russia by a dispassionate and ruthless observer, written from full knowledge to afford foreigners an understanding of the country past and present in all its aspects. His viewpoint is first and foremost that of the economist, then that of the critic of existing governmental methods, specially in dealing with the lower classes.

Wiener, Leo. An interpretation of the Russian people. McBride, 1915.

An authoritative and interesting book, ably written by a professor at Harvard, Russian by birth and education. Full of information, not of facts alone, but also from the philosophical treatment of those facts. The origin of the people, their characteristics, religions, their expression of themselves in music, art, literature, are all treated in a scholarly yet vivid and forceful manner.

Velimirovic, Nikolaj. Serbia in light and darkness; with preface by the Archbishop of Canterbury. Longmans, 1916.

The main interest of this little book lies in the authenticity of its source rather than in the information conveyed. It is the word of a Serbian priest speaking before the people of England, that they may appreciate something of his countrymen's heroic history and of their spirit in times of peace and in their present martyrdom. Appended are translations of Serbian proverbs and poems.

Okakura-Yoshisaburo. The life and thought of Japan. Dutton, 1913.

In an unassuming and informal style, the author develops his thesis that the fundamental spirit of Japanese character remains the same in spite of its ability to assimilate and cultivate and tolerate all other forms of religion and civilization, and gives new insight on the ultimate principles of the religious and social psychology of Japan.

THE JUNGLE

Beebe, Charles William. Jungle peace. Holt, 1918.

A fascinating book, giving descriptions of experiences in the South American jungle. The author is evidently a born naturalist and is cer-

tainly a born writer, so that we follow him "quietly and receptively into the life of the jungle, to accept all things as worthy and reasonable; to sense the beauty, the joy, the majestic serenity of this age-old fraternity of nature, into whose sanctuary man's entrance is unnoticed, his absence unregretted. The peace of the jungle is beyond all telling."

Hornaday, W. T. Two years in the jungle; the experiences of a hunter and naturalist in India, Ceylon, Malay peninsula and Borneo. Ed. 7. Scribner, 1901.

Lange, Algot. In the Amazon jungle. Putnam, 1912.

Thrilling adventures of an American explorer in the rubber-tree country at the headwaters of the Amazon. He describes the methods of obtaining rubber, and what befell him after his two companions died, and he himself, delirious with fever, was found and cared for by a tribe of friendly cannibals. He describes the preparation of the deadly *wourahi* (curare) arrows, cannibal feasts, a battle between cannibals and Peruvians, his discovery of gold and his return to the lower Amazon and civilization. Maps and illustrations from the author's photographs.

Tomlinson, H. W. The sea and the jungle. Dutton, 1913.

Wonderfully vivid word-pictures of the Brazilian jungle and the varied moods of the sea, as well as lively descriptions of life aboard ship.

LITERARY ASSOCIATIONS

Winter, William. Gray days and gold in England. Rev. ed. Moffat.

This record of sentimental journeyings is a companion volume to his Shakespeare's England.

——— Shakespeare's England. Rev. ed. Moffat

Essays commemorating visits in 1877 and 1882; republication, with slight alterations.

Adcock, Arthur St. John. Famous houses and literary shrines of London. Dutton, 1912.

In identifying these houses where celebrated authors and artists lived, the writer's purpose has been to throw light on the personalities of their inhabitants, and "to recapture the atmosphere that belonged to such places in the days that have made them memorable." This he has done by quoting from contemporary memoirs, etc., and supplying a narrative of incidents and events. A delightful book, of interest to the general reader as well as a guide to the visitor in London. Fully and interestingly illustrated.

Lacy, Mary E. With Dante in modern Florence. Dutton, 1912

An enthusiastic search for traces in modern Florence of the *Divina commedia* and its author has resulted in this attractive, informing volume which records and describes with accuracy and completeness whatever now remains there to throw light on the poet, and draws a brief but vivid sketch of the politics, art, society and religion of his time. Interesting photographic reproductions.

Allison, Francis Greenleaf & *Mrs.* A. C. E. Greek lands and letters. Houghton, 1909.

Undertakes to interpret Greek lands by literature and Greek literature by local associations and physical environment. Proceeds by provinces and quotes largely from classical writers.

Maurice, A. B. The New York of the novelists. Dodd, 1916.

An entertaining book of literary retrospect and Bohemian personalia in which are found the originals of places and peoples that have appeared in fiction from Cooper and Irving's day to our own.

Howells, William Dean. Certain delightful English towns. Harper, 1906.

Appreciative and quietly humorous essays telling of visits in 1904 to Bath, Wells, Bristol, Oxford and other cities connected wtih English literature and American tradition.

Grant, Arthur. In the old paths. Houghton, 1914.

"Memories of literary pilgrimages" to homes and haunts of dead authors—Wheathamstead near Lamb's "Mackery End," Gray's country churchyard, Cowper's Olney, the home of the Disraelis, the Oxford of the "Gypsy scholar," and elsewhere. Agreeably written and appreciative.

Winter, William. Over the border. Moffat, 1911.

Pleasant reminiscences and descriptions of Scottish scenes colored throughout by enthusiastic admiration for Sir Walter Scott and sympathy for Queen Mary and the Stuarts.

Olcott, Charles Sumner. The lure of the camera. Houghton, 1914.

Reminiscences of various rambles taken by the author, camera in hand, through the country of George Eliot, Carlyle, Scott and Burns, the Lake district, literary New England, and the country of Mrs. Humphry Ward, those of the latter discussing her novels and their "originals." Attractive illustrations of scenes and people described.

Bacon, Edwin Monroe. Literary pilgrimages in New England. Silver, 1902.

Eastern Massachusetts is the principal territory. The book is compact with information and much pertinent quotation.—*Nation.*

LITERATURE

Brandes, Georg. Poland; a study of the land, people and literature. Macmillan, 1903.

A most eloquent *apologia* for this unfortunate people. In large part, a survey of Polish literature.

Bell, Aubrey F. G. The magic of Spain. Lane, 1912.

Out of an intimate knowledge of the country the author gives charming glimpses of rural Spain and the best interpretive review (seven chapters) of modern Spanish literature yet published. Political conditions are not considered. Chapters of special interest deal with the southern provinces, the novels of Galdos and Ibanez, and with El Greco and his paintings.

MEDICAL MISSIONS

Medical missionaries are the modern knights errant, adventure and danger fall to their lot and they know the life around them as few travelers or sojourners do.

Alsop, Gulielma Fell. My Chinese days. Little, 1918.

This reads like fiction founded on fact; the intimate and personal narrative of a young American woman who went as a medical missionary to China. Her descriptions of the quaint Chinese customs which she met in her practice are dramatic and colorful, and the essentials of Chinese character are cleverly portrayed. Her own love affair with an attractive young American who turns up at exactly the right time has a prominent place in the narrative.

Munson, Arley. Jungle days. Appleton, 1913.

A journal of a woman-physician-missionary's experience and work for five years in the jungle villages of India, giving sometimes amusing, often pathetic and pitiful glimpses of the life of the natives, the condition of the women and children, and showing the almost unbelievable superstition and ignorance in their care of the sick. It would tend to convince even the most skeptical of the need for medical missionaries.

Neve, Arthur. Thirty years in Kashmir. Longmans, 1913.

The author's account of his work and holiday experiences as medical missionary at Srinagur, Kashmir. Records of mountain climbing figure largely and much is given on natural history and geology; but the chief interest lies in the vivid descriptions of an almost unknown region of the Himalaya and Karakorum mountains. Good illustrations and map.

Ussher, Clarence Douglas. An American physician in Turkey. Houghton, 1917.

Dr. Ussher records his fifteen years' experience as a medical missionary

and head of a hospital in Asiatic Turkey. More important perhaps is the narration of his experiences as an eye-witness of the Turkish massacre of the Armenians, and the flight of the Americans and Armenians from the country.

MOTOR TRIPS

Barzini, Luigi. Pekin to Paris. Kennerley, 1908. o. p.

An account of a motor-car journey across Asia and Europe: written by a practiced hand, it has the rush and excitement of the trip itself.

Freeston, Charles L. The passes of the Pyrenees; a practical guide to the mountain roads of the Franco-Spanish frontier. Scribner, 1912.

A plea for summer travel in the Pyrenees, illustrated by most enticing photographs.

Ayer, *Mrs.* **Emma Augusta (Burbank).** A motor flight through Algeria and Tunisia. McClurg, 1911.

An American woman's chatty and lively account of a tour made by herself, her husband and an expert chauffeur. Archeological and ethnological information smacks of the guide-book, but the descriptions of the road are sufficiently explicit to form a guide for other tourists.

Thomas-Stanford, Charles. About Algeria. Lane, 1912.

An unusually interesting travel book, keeping the needs of the motorist in mind and devoting much attention to French influence, to the Arab antiquities of Tlemcen, the recently uncovered Roman city of Timgad, the history, ancient and modern, of the country, and information concerning the desert, which upsets popular belief. Excellent illustrations from photographs and sketches.

Gladding, Effie Price. Across the continent by the Lincoln highway. Brentano's, 1915.

A book of timely interest and informing to the real or fireside traveler. The first hundred pages are devoted to a description of trips through California; the rest of the book to a rather prosaic but faithful account of the trip eastward to New York by way of the Lincoln Highway. The author does not attempt to give detailed information as to roads, hotels, and prices.

Post, *Mrs.* **Emily (Price).** By motor to the Golden Gate. Appleton, 1916.

An account of an interesting automobile trip, made by two women and a man, from New York to San Francisco in twenty-seven days. Minor details of roads are left to the "Blue books," but it gives information about the best general roads, the best hotels and garages where stops

were made, daily expense account and twenty-seven map drawings of local places. A profitable book for those who desire to make the whole or any part of the trip, and an interesting travel book for those who do not.

Hale, *Mrs.* **Louise (Closser).** We discover New England. Dodd, 1915.

A lively and diverting narrative of a motor trip from New York, through the Berkshires to Lake Champlain, east to the White Mountains and down the coast from Portland to the Sound. Illustrated by Mr. Hale.

——— We discover the Old Dominion. Dodd, 1916.

Vivacious account of a motor trip through Pennsylvania and the historic places of Maryland and the "Old Dominion," told in the writer's accustomed gossipy and delightful style. Mr. Walter Hale contributes twenty-eight attractive drawings. The second in a series, following *We discover New England.*

Powell, E. Alexander. The end of the trail. Scribner, 1914.

A very readable description of a motor trip from Mexico to Alaska, along the Pacific coast, off the beaten track. Interesting to travelers and a strong argument for "seeing America first." Gives historical background and enough facts and figures to make the book useful to home-seekers. Photographs illustrate frontier life.

MOUNTAINEERING

Stephen, *Sir* **Leslie.** The playground of Europe. New ed. Longmans, 1909.

The first American edition of one of the earliest and most interesting accounts of Alpine adventure, recording the author's experiences as a young man.

Coleman, Arthur Philemon. The Canadian Rockies. Scribner, 1911.

Entertaining descriptions of eight mountain-climbing expeditions in the Canadian Rockies made by the professor of geology at Toronto University between 1884 and 1908. Clear chapter on formation of the mountains.

King, Clarence. Mountaineering in the Sierra Nevada. New ed. Scribner, 1902.

The author possessed the rare qualifications of great daring, enthusiastic appreciation of nature, humor, the trained eye of a scientist and the style of an artist. The result is a book of rare interest and enduring charm.

White, Stewart Edward. The pass. Doubleday, 1906.

A vivid and amusing description of the experiences of a party of three in crossing a pass in the Sierra Nevadas, 12,700 feet high.

Stuck, Hudson. The ascent of Denali (Mount McKinley). Scribner, 1914.

A clear and simply told tale of a remarkable ascent, made in 1913. The author pleads for the restoration of the Indian name to the mountain. Excellent photographs, helpful to an understanding of the formation of the mountain, few scientific data; no index.

Peck, Annie Smith. A search for the apex of America. Dodd, 1911.

Many interesting observations on Peruvian life and manners, the source of the Amazon, ancient Andean ruins, etc., accompany the spirited descriptions of the author's five attempts to climb Huascaran and her final success in reaching an altitude "2,500 feet higher than any man residing in the United States had climbed." Her determined and long-continued struggle against adverse circumstances makes her narrative very readable. Photographic illustrations and map of route.

Du Faur, Freda. The conquest of Mount Cook and other climbs. Scribner, 1915.

Descriptions of the New Zealand mountains and records of a series of daring climbs, the writer's and others'. The enthusiastic account of a mountain lover, readable, finely illustrated and finely made up.

MOUNTAINS

Descriptions of mountain scenery and mountain life.

Coolidge, William Augustus Brevoort. The Alps in nature and history. Dutton, 1908.

Topographic features and the history of the Alpine people are given with cyclopedic fullness. Much space is devoted to the High Alps, their exploration and conquest, with a practical chapter on mountaineering.

Gillpatrick, Wallace. The man who likes Mexico. Century, 1911.

Agreeable and informal chapters on Mexico as seen by an American during a five years' stay. Chief attention is given to the mountains and mining, with stories of lost mines, comment on ancient mining methods, superstitions. The choice of subjects throughout is unhackneyed, the point of view enthusiastic and uncritical, and much information on the Mexican people is imparted in a readable way. Illustrated with photographs.

Kephart, Horace. Our southern highlanders. Outing, 1913.

The author has camped and hunted for years among these people, and

gives a graphic and entertaining account of his experiences. He describes with much sympathy the characteristics of the mountaineers and their curious customs, their feuds, dialects and "moonshining" and attempts to trace their origin and their future development.

Morley, Margaret Warner. The Carolina Mountains. Houghton, 1913.

Charming descriptions of the picturesque and interesting country and people of the Blue Ridge and Great Smoky Mountains. Evidently written because the author's "heart's in the highlands," and showing sympathy and insight as well as knowledge of birds, flowers, rocks, etc. Beautiful illustrations from photographs.

Fox, John, Jr. Blue grass and rhododendron, out doors in old Kentucky. Scribner, 1901.

Sketches of outdoor life in Kentucky, mostly among the mountains. His style, the Nation says, "fits his matter, fresh and springing like blue-grass, sturdy and stinging like rhododendron."

Mills, Enos Abijah. The Rocky Mountain wonderland. Houghton, 1915.

A well written collection of episodes and descriptions of life, both of animals and forests, by a close observer. The forest studies are specially interesting. Contains many good illustrations of mountain scenery, reproduced from photographs taken by the author.

Austin, *Mrs.* **Mary (Hunter).** The flock. Houghton, 1906.

Sheep herding in the mountains and valleys of California described and interpreted sympathetically.

Muir, John. Mountains of California. Century, 1894.

The work of an enthusiastic lover of nature who has a close personal acquaintance with region he describes.

NATIONAL CHARACTERISTICS

Those who are interested primarily in people will care for this group. Here will be found a study of the qualities that differentiate peoples from one another. Books of a similar interest will be found under the headings, SOCIAL LIFE AND CUSTOMS and THE UNITED STATES THROUGH FOREIGN EYES.

Birmingham, George A. The lighter side of Irish life. Stokes, 1912.

Only an Irishman, gifted with the proverbial sympathy and sparkling

humor of his race, could have drawn these delightful pictures which rediscover for English literature several distinctive Irish types, interpreting them with fidelity, strength and charm. The sixteen water-color reproductions by Henry W. Kerr have unusual attractiveness.

Emerson, Ralph Waldo. English traits. Houghton, 1891.

This is one of the "Classics of travel," but it is also one of the first and best examples of shrewd but kindly interpretation of national character.

Bigelow, Poultney. Prussian memories, 1864-1914. Putnam, 1915.

Spirited, diverting reminiscences, in which the author recalls the times when as son of the American minister he played with the present Kaiser, also many later experiences when he was confronted with Prussian thought and political machinery.

Holmes, Edmond Gore Alexander. The nemesis of docility. Dutton, 1916.

An attempt to find "the central impulse, the dominant trait of character of an entire people." The author uses the term docility in a disparaging sense, to denote a lack of initiative and servile obedience which is capable of becoming "a destructive force of extreme violence." Thought provoking and interesting.

Edgeworth, Edward. The human German. Dutton.

Clever, amusing satire on things German. Written just before the war.

Brownell, William C. French traits; an essay in comparative criticism. Scribner, 1889.

Contents: The social instinct; Morality; Intelligence; Sense and sentiment; Manners; Women; The art instinct; Provincial spirit; Democracy; New York after Paris.

True sympathy with and admiration for the French are discernible throughout. *Nation.*

James, Henry. A little tour in France; illus. by Joseph Pennell. Houghton, 1900.

One could hardly have a more charming picture book of France. He knows the French, their history, their mind and their customs considerably better than most travelers do. *Spectator.*

Jerrold, Laurence. France, her people and her spirit. Bobbs-Merrill, 1916.

France seen through the eyes of this keen critic in the light of its new awakening since 1914. It is an historical and political analysis of the French people and the French government, the men and women who made France, the church, and arms in war and peace. Well illustrated.

Hood, Alexander Nelson. Sicilian studies. Dodd, 1916.

Varied sketches of life and scenes, by one who knows the Sicilian country and people intimately and writes with sympathy and charm, and with an ever-present sense of the romantic history and heritage of ancient custom that underlie modern life in Sicily.

Ellis, Havelock. The soul of Spain. Houghton, 1908.

Delightful blend of the comments of a thoroughly informed and appreciative traveler and the observations of a keen student of races and social affairs. *Independent.*

Hay, John. Castilian days. Rev. ed. Houghton, 1899.

Studies of Spanish manners, character and politics, written in 1871; sets admirably before us the men and tendencies which have gone to the making of Spain and the Spaniard today. Lucid, forcible style, pleasant humor.

Baring, Maurice. The mainsprings of Russia. Nelson, 1914.

Analyzes Russian life and character in a series of condensed though interesting chapters, which tell just what the average inquirer wants to know about the peasant, the nobility, the government, the church, etc.

Reynolds, Rothay. My Slav friends. Dutton, 1916.

The author endeavors, with a maximum of personal reminiscence and anecdote and a minimum of formal description, to give a true idea of the characteristics of the Russian people, as he has observed them in his intimate life among them.

De Bunsen, Victoria. The soul of a Turk. Lane, 1910. o. p.

Experiences of an intelligent and sympathetic woman who in the course of several journeys in the Turkish provinces of Asia Minor came sufficiently in touch with the people to gain an insight into their feelings, superstitions and philosophy of life.

Ross, Edward Alsworth. The changing Chinese. Century, 1911.

One of the most readable and informing of recent books on China. The author regards the Chinese from the standpoint of a practical sociologist and after six months' first-hand study feels that "allowing for difference in outfit of knowledge and fundamental ideas, they act much as we should act under their circumstances." He finds the "yellow peril" real and imminent, and that nothing but a concerted policy of exclusion can avert it. A military "yellow peril" he dismisses as "dream stuff" and believes that "the fighting spirit of the new army may well be doubted."

Smith, A. H. Chinese characteristics. Rev. ed. Revell, 1900.

Long residence among the people, with command of their language, has

enabled the author to see the Chinese as they are. While pitilessly telling the truth, there is nothing cynical in his comments.

Gulick, S. L. Evolution of the Japanese, social and psychic. Revell, 1903.

Study of Japanese race characteristics, social, mental and moral, and of the possibilities of western influence.

Nicholson, Meredith. The valley of democracy. Scribner, 1918.

Impressions whimsical and serious of the "folks and folksiness" of the middle west today. The author humors the peculiarities of the "valley" in a way that offers a tribute to its democracy.

Flandrau, Charles Macomb. Viva Mexico! Appleton, 1908.

Vivid, sympathetic and humorous impressions of Mexican life and character by an American resident. Unusually readable and well founded.

Cooper, Clayton Sedgwick. Understanding South America. Doran, 1918.

"I have tried to point out some of the leading characteristics and tendencies of the South Americans, to give some inkling of the national background and the natural resources." *Preface.*

Koebel, William Henry. The South Americans. Dodd, 1915.

This book, by the author of several works on the individual South American states, is a compendium on all phases of progress in South America during the last twenty-five years. A well informed, interesting study, devoted to the people of the various republics, their likenesses and differences, rather than to the countries. Intended for a British public, the remarks on the Monroe Doctrine and commercial matters are notably judicial and opportune.

Ross, Edward Alsworth. South of Panama. Century, 1915.

A sociologist's interpretation of South American life, the result of recent travel and study in Colombia, Ecuador, and the other west coast countries, south to Chile and Argentina. His purpose, he states, is to tell the truth about the people; and if the results are often unflattering, it must be borne in mind that much of the territory visited is not representative of the highest South American culture. Concrete and interesting chapters on caste, morals, women, education, religion, and government.

Freer, William Bowen. Philippine experiences of an American teacher. Scribner, 1906.

Narrative of three years' teaching and travel. Particularly interesting for the light it throws on many phases of life and character not touched to any extent in other books, and its testimony to the real progress of American educational work on the islands.

NATIONAL IDEALS

The common body of hopes, purposes, aspirations that constitute the soul of a people. Other books of like character are under EAST AND WEST and INTERPRETATIONS.

Hügel, Friedrich, *freiherr* **von.** The German soul in its attitude towards ethics and Christianity, the state and war. Dutton, 1916.

Interesting as the work of a noted Catholic scholar and philosopher, of German descent and British sympathies, and as a profound and eminently impartial study of German theories regarding the connection between the state and ethical and religious conceptions. Analyzes the doctrines of Naumann, Troeltsch, and other thinkers.

McLaren, A. D. Germanism from within. Dutton, 1916.

An interesting analysis of German policies, characteristics, and ideals. The author dispassionately, but with analytical clearness, discloses that strange combination of mysticism and ruthlessness, of religious fervor and cruelty which seems to him to characterize the German national character. Mr. McLaren's sympathies are strongly with the Allies, but his long residence in Germany has left him with a kindly feeling toward many German ideals.

Rohrbach, Paul. German world policies; tr. by Edmund von Mach. Macmillan, 1915.

Translation of the work of a much read German writer on economics and politics, which appeared in 1912, written to the German people in a spirit of friendly though unsparing criticism. He is a practical idealist, with ultimate faith in moral and cultural rather than material conquests; consequently the work strikes a different note from the doctrines of Bernhardi and Treitschke.

Graham, Stephen. The way of Martha and the way of Mary. Macmillan, 1915.

Poetically, dramatically, the writer interprets the older Russia, specially as it manifests itself in religious life and feeling, and contrasts eastern Christianity, which follows the "way of Mary," the way of religious emotion and mysticism, with western Christianity, which walks in the "way of Martha and service." "The book is a kind of ritual dirge for the passing of picturesque Russia, the Russia of colorful peasants, rapt mystics, poverty, and Oriental aloofness from the world."

Hearn, Lafcadio. Kokoro; hints and echoes of Japanese inner life. Houghton, 1896.

Sympathetic and artistic portrayal of emotional life as seen in Japanese patriotism, religiousness, romantic love, etc.

Cooper, Clayton Sedgwick. American ideals. Doubleday, 1915.

A popular, readably written book directed toward the average reader, hopeful in its general tone, yet not without its note of warning. American idealism as it expresses itself in business, society, politics, religion and literature, is discussed, our ideals are compared with those of England and the Orient, and in an interesting symposium, the opinions of one hundred representative American men are cited.

Steiner, Edward Alfred. Introducing the American spirit. Revell, 1915.

A readable, often amusing, description of the writer's experiences in conducting "Herr Director and Frau Directorin," skeptical German friends, through representative sections of America from New York to California. A study as serviceable to ourselves as to others in interpreting what is best in American life, and informed with the author's accustomed idealism.

Van Dyke, Henry. Spirit of America. Macmillan, 1910.

Addresses delivered at the University of Paris, 1908-9. They describe the distinguishing qualities of the American spirit and consider its expression in literature, education and social effort.

NATURAL HISTORY

Much material on this subject is also to be found in books under BIRDS, EXPLORATIONS, THE FOREST, HUNTING, THE JUNGLE, MOUNTAINS and NATURE.

Chapman, Abel, and Buck, W. J. Unexplored Spain. Longmans, 1910.

An exceptionally interesting, spirited and accurate account of birds and game in uncultivated parts of Spain, based on the long experience of authors who are equally enthusiastic as naturalists and as hunters. Town life is not touched on except in the chapters on bull-fighting. The illustrations are from drawings by Chapman and others, and from photographs.

Annandale, Nelson. The Faroes and Iceland. Oxford univ., 1905.

Instructive and interesting work occupied chiefly with natural history and ethnology. "A series of sociological studies of isolated and rather primitive though civilized communities." *Nation.*

Rickmers, W. Rickmer. The Duab of Turkestan. Univ. of Chi. press, 1913. $9.00.

An important and valuable book so pleasantly written that even the technical portions are good reading. Primarily scientific, the author is a

mountaineer and a true traveller who appreciates the spirit of the people whose land and customs he studies.

Hornaday, William Temple. Two years in the jungle; the experiences of a hunter and naturalist in India, Ceylon, the Malay peninsula and Borneo. 7th ed. Scribner, 1901.

Trip was made to collect specimens for U. S. national museum.

Wallace, Alfred Russel. Malay archipelago: the land of the orangutan and the bird of paradise. Macmillan, 1890.

A model work of scientific travel, which can never be superseded. It was revised by the author in 1890, and references to recent travellers added. The journeys took place between 1854 and 1862.—H. R. Mill. (B)

Farrer, Reginald John. On the eaves of the world. Longmans, 1917. 2 v. $9.00

The record of a botanical exploration to the Kansu-Tibet border in China, a virgin field. The author is a good traveler, sensitive to form, color, odor, and sound, possessing a great enthusiasm for flowers, of which there are many descriptions and photographs. He writes just as entertainingly of the scenery and inhabitants. Will interest the botanist, scientific or amateur, the traveler, or the stay-at-home fond of adventures in a little known land.

Mills, Enos Abijah. The spell of the Rockies. Houghton, 1911.

These accounts of the adventures of the "Snow man," as the native population call him, are chosen from an experience covering twenty-four years. They record in entertaining manner studies of the beaver, coyote, and other animal life, long tramps over glaciers, perilous climbs over crags and peaks, and hairbreadth escapes from avalanches and forest fires. A chapter on "Mountain-top weather" contains information that will be useful to future aeronauts. Some of the photographic illustrations are exceptionally interesting.

Seton, Ernest Thompson. The Arctic prairies. Scribner, 1911.

An account of a trip (1907) down the Athabaska and Great Slave Rivers, through Great Bear Lake to Aylmer Lake, written in the author's characteristic style, with much description of animal and plant life and wood-lore in general. Appended are lists of plants, mammals and birds noted, insects collected, and other natural history data. Illustrations from photographs and drawings.

Sheldon, Charles. The wilderness of the upper Yukon. Scribner, 1911.

A diary record of the author's camp-and-trail experiences while engaged, in conjunction with the United States Biological Survey, in studying the color variations of Yukon wild sheep. While he has much to tell of a virtually unexplored region, his book is of interest to naturalists rather

than to hunters, and is valuable for its accurate observations of animals of the Far North. Illustrated with photographs, color plates, four maps and plate showing distribution of sheep.

Bates, Henry Walter. Naturalist on the river Amazon. Rev. ed. Dutton, 1910.

A masterpiece of scientific travel.—H. R. Mill. (B)

NATURE

Here are general books of observation. Books that will appeal to the nature lover, may also be found under THE DESERT, THE FOREST, MOUNTAINS, OUTDOOR LIFE, RURAL LIFE, SCENERY, TROPICAL LIFE, WALKING TRIPS, THE WILDERNESS.

Thaxter, Celia. Among the Isles of Shoals. Houghton, 1873.

While White's *"Selborne"* and the pictures of Bewick and Thoreau's *"Walden"* and the "Autobiography of Richard Jeffries" endure, so long will "Among the Isles of Shoals" hold its place with all lovers of nature. —Annie Fields. (B)

Thoreau, Henry David. Cape Cod. Houghton, 1893.

The work of a keen lover and student of nature and observer of men. Fine contribution to historical materials for analysis of American character. H. T. Tuckerman.

——— A week on the Concord and Merrimack rivers. Houghton, 1894.

If any would steal away from the region of wintry skies into regions of perpetual summer, let him take the proffered hand of Thoreau, and by the side of a slender New England river walk with the sages and poets of all ages. *N. Y. Independent.*

Torrey, Bradford. A world of green hills; observations of nature and human nature in the Blue Ridge. Houghton, 1898.

Agreeable reading for the lover of nature.

Muir, John. The Yosemite. Century, 1912.

Earthquake and avalanche adventures, careful studies of flowers, trees, rocks, streams and other features, by the most ardent of nature lovers, go to make up a book of exceptional interest. Mr. Muir's acquaintance with the Yosemite dated back to 1868, when he went to make his home there.

Hudson, W. H. Idle days in Patagonia. Dutton, 1917.

Its charm is real and varied: understanding of nature, interest in the life

of man and of beast is expressed in a graceful but unpretentious English style.

Banfield, E. J. Confessions of a beachcomber. Appleton, 1909.

The life and observations of an Australian retired from the society of white men on a little island off the northeast coast of tropical Australia. He writes interestingly of birds and beasts and insects, the life of the coral reef, trepang, turtles, spiders, crocodiles and fish.

OCEAN TRAVEL

Under the heading SEA LIFE will be found books dealing with life on ship-board, while here are voyages themselves.

Abraham, J. Johnston. The surgeon's log; being impressions of the Far East. Dutton, 1911.

With a wealth of incident and an occasional touch of romance, an English surgeon describes his voyage on the Clytemnestra out of Liverpool to Japan and the Dutch East Indies and return. He writes very entertainingly of his experiences on shipboard and in the many ports visited. Photographic illustrations.

Brassey, Annie (Allnutt) *baroness.* Around the world in the yacht "Sunbeam." Holt, 1880.

From England, via Madeira, Cape de Verde, Rio Janeiro, Straits of Magellan, Chile, South Sea and Sandwich islands, Japan, China, Ceylon and Mediterranean.

Knight, Edward Frederick. Cruise of the Falcon. Longmans, 1904.

A fascinating account of an adventurous voyage in a small yacht.—H. R. Mill. (B)

London, *Mrs.* **Charmian (Kittredge).** The log of the Snark. Macmillan, 1915.

A narrative of the Snark's eighteen months' cruise among the South Sea Islands, compiled from the log kept by the writer, Mrs. Jack London. She tells in a leisurely way many entertaining details of the voyage, but does not duplicate the earlier account given by her husband in *The cruise of the Snark.*

Slocum, Joshua. Sailing alone around the world. Century, 1900.

Actual experiences during a cruise around the world in the Spray with a crew of one.

ORIENTAL THOUGHT

Some light on this subject is also to be found in books under the caption EAST AND WEST and in the books on Asiatic countries under NATIONAL CHARACTERISTICS.

Hall, Fielding. Soul of a people. 4th ed. Macmillan, 1903.

Presents Buddhism as a working creed among the Burmese, giving only those features actually embodied in lives and vital belief of the people.

Leeder, S. H. The desert gateway: Biskra and thereabouts. Cassell, 1910.

Illuminating, rosy-hued observations of Arab life, mind and religion, made during a winter in Biskra, Algeria. Author's affectionate interest and sympathy opened up to him exceptional opportunities for penetrating oriental reserve.

Hearn, Lafcadio. Japan: an attempt at interpretation. Macmillan, 1904.

Analysis of the forces which have shaped and tempered the character and social conditions of the Japanese. Excellent study of the Shinto religion.

OUTDOOR LIFE

Here are books that deal with the joys of the open. For other phases of outdoor life look under the topics HORSEBACK TRIPS, HUNTING, MOUNTAINEERING, NATURE, VAGABONDING, THE WILDERNESS.

Emerson, Walter. The latchstring to Maine woods. Houghton, 1916.

From a friendly intimacy with much of the Maine country, the author writes enthusiastically and informally of its realities and possibilities in the way of recreation and sport.

Putnam, George Palmer. In the Oregon country. Putnam, 1915.

An enthusiastic and entertaining account, not meant to be a comprehensive study of the Pacific coast, but merely to suggest for residents or prospective visitors some of "the pleasureable possibilities of its out-of-doors." Descriptions of the country are agreeably blended with personal reminiscences of trips on foot, horseback or canoe, and glimpses of pioneer life. Well illustrated.

Muir, John. My first summer in the Sierra. Houghton, 1911.

Revision of a diary kept from June 3 to September 22, 1869. The author's observations and his delight in outdoor life will recommend it to all nature-lovers.

Stevenson, Robert Louis. Silverado squatters. Scribner, 1904.

Describes with many humorous touches a picnicking episode, undertaken for health, on a mountain top in California.

White, Stewart Edward. The cabin. Doubleday, 1911.

Observations on the entertaining incidents of summers spent in the Sierras, the building of the cabin, pioneering, the trees, birds, neighbors and guests.

Thomas, William S. Trails and tramps in Alaska and Newfoundland. Putnam, 1913.

A refreshing account of the author's camping experiences and his hunting with the camera. The game has been brought back in the form of many interesting photographs of scenery, flowers, animals and birds, which add greatly to the attractiveness of the text. A sensible plea is made in the last chapter for the conservation of all bird life.

OUT-OF-THE-WAY PLACES

Shackleton, Robert. Unvisited places of old Europe. Penn, 1913.

A delightful and suggestive book. The unvisited places are really unknown to most travelers and the author's fresh, enthusiastic point of view gives charm to his account. He has the seeing eye with reading and cultivation to aid his interpretation. Beautiful illustrations.

Hooker, Katharine. Byways in southern Tuscany. Scribner, 1918.

Travel sketches of southern Tuscany which are a delightful fund of description of the country, its legends, its picturesque brigands and present inhabitants. The illustrations are very telling and there are travelers' maps at the front and back of the book.

Douglas, Norman. Old Calabria. Houghton, 1915.

An agreeable running comment on leisurely travel in a part of Italy little frequented by tourists. There are references, historical, archeological, literary, artistic, all pleasingly informal; there are gossipy descriptions of the people, their traditions and folklore, all evincing a genial familiarity with the literature and life of the region. Well illustrated.

Holgar, Paxton. From the shelf. Dutton, 1915.

Even as the unnamed Englishman who, worn out with a season of unusual stress, found the rest and peace for which he longed in the deserted monastery on a Spanish Mediterranean island, so in his "impressions" of this island and its primitive peoples, will the reader find refreshment—a sense of security and peace.—*Boston Transcript.*

Leary, Lewis Gaston. Andorra, the hidden republic. McBride, 1912.

This narrative of the author's visit to a beautiful, remote valley in the Pyrenees forms a diverting little book which is full of interest and will appeal to readers who like to know of unusual places described in an unusual way. The origin, customs and characteristics of "the oldest, highest, poorest and, in population, smallest republic in the world" are vividly related and a suitable historical background is provided. Good photographic illustrations and three sketch maps.

Edwards, George Wharton. Marken and its people. Moffat, 1912.

Intimate sketches of Marken and its people, who are still sufficiently isolated to have retained their curious customs and much of their original mode of thought and life. The artist-author, living on the island at different times, became familiar with the home life and personal characteristics of many of the islanders. His sympathetic and artistic sketches are pleasingly reproduced from sepia tones.

Bury, G. Wyman. The land of Uz, by Abdallah Mansûr. Macmillan, 1911.

A cheery and interesting account of ten years' experience in the British protectorate of Aden and in the almost unknown part of southwestern Arabia away from the coast. The author, who is the European best acquainted with the tribes and chieftains of these regions, traveled in native fashion, wearing native dress. He gives much information and describes several thrilling adventures. Illustrations from photographs.

PERSONAL IMPRESSIONS

The interest of this group is in the reactions of the writers rather than in the places or things seen. Much the same sort of interest attaches to the books grouped under THE SPIRIT OF PLACES.

Bennett, Arnold. Paris nights and other impressions of places and people. Doran, 1913.

About fifty random sketches of life in Paris, London, Florence, the Riviera, out-of-the-way places in France, Switzerland and England. They are vivid, fresh, piquant, often humorous, always unconventional.

Belloc, Hilaire. The path to Rome. Putnam, 1915.

"Records and reflections of a light hearted, solitary foot pilgrim traveling from Lorraine over the Vosges, Jura, Alps and Apennines to Rome."

Clemenceau, Georges. South America today. Putnam, 1911.

A series of entertaining impressions set down by the premier of France, who made no notes and collected no statistics during his three months' visit. Exceptional opportunities for meeting persons of social and political prominence, good judgment, an amiable attitude and keen wit lend his pages an unusual quality, and a four years' residence in the United States, in addition to his long career in France, gives him authoritative basis for illuminating comparison.

Dreiser, Theodore. A traveler at forty. Century, 1913.

Unconventional travel sketches mostly made up of the author's personal impressions and a chronicle of his experiences on his first trip to Europe. Places interest him less than people, and these rather as an expression of temperament than in any other aspect. He has a wide curiosity which embraces all conditions and leads him very often into the underworld. The sketches are interesting, have a realistic style of their own, and in places are very vivid.

Dwight, Harry Griswold. Persian miniatures. Doubleday, 1917.

"A collection of sketches in printer's ink . . . and designed not at all to catch the eye of the serious-minded." Describes the author's experiences in Persia with a light touch which beguiles the reader, as he finds the Persian miniatures with comments and asides which are not Persian at all, but distinctly Mr. Dwight.

Gerould, *Mrs.* Katharine (Fullerton). Hawaii; scenes and impressions. Scribner, 1916.

The "wandering record of a month" spent in Hawaii by the writer, who attempts to give some idea of the beauty and color, the richness and variety of life in the Islands through a series of impressionistic and disconnected chapters, and a number of beautiful photographs.

Gissing, George. By the Ionian sea; notes of a ramble in southern Italy. Scribner, 1917.

"One of the loveliest prose books that have been written in our language for many a long year."—*New York Times.*

Hewlett, Maurice. The road in Tuscany. Macmillan, 1904.

All is fire and color and charm . . . in short, Tuscany with Mr. Hewlett is more Paradise than ever, he has given us sundry hours of beatified vision into a distant Elysium. *Nation.*

Howells, William Dean. Italian journeys. New ed. Houghton, 1901.

Shows fine perception, exquisite humor, freshness of feeling, refinement and delicacy of treatment.

——— Roman holidays and others. Harper, 1908.

Intimate, charming, discursive reflections and impressions of the life of Italy, revisited after 40 years.

——— Tuscan cities. Illus. by Pennell. Houghton, 1886.

Sketches of Florence, Siena, Pisa, Lucca, Pistoja, Prato and Fiesole.

James, Henry. The American scene. Harper, 1907.

Keen and subtle analysis of America revisited after 25 years. "Probably the most remarkable book of impressions of travel which we possess." *London Times.*

James, Winifred. A woman in the wilderness. Doran, 1916.

Intimate letters, describing life on the Canal Zone, by an Englishwoman married to an American. They are chatty, show a sense of humor, and her comments are not confined to Panama alone, but include many topics of general interest.

Kipling, Rudyard. From sea to sea. Doubleday, 1907.

Although hasty notes intended for newspaper publication only, these sketches are entertaining, showing as they do the author's eye for color, feeling for character, freshness of view, as well as a certain youthful smartness.

Loti, Pierre. Siam; tr. from the French by W. P. Baines. McKay, 1914.

A delightful record of the writer's travels in French Indo-China in 1901. He lingers longest at Angkor, the ruined city whose name cast its spell over him in childhood. In the dedication he alludes pertinently to the thousands of French soldiers who perished there, when their lives should have been spared "for the last defense of our beloved French land."

Lucas, Edward Verrall. A wanderer in Holland. Macmillan, 1905.

Entertaining record of personal experiences and impressions, characterized by a thorough appreciation of country, people and art, shrewd and humorous comment and apt quotation.

Stevenson, Robert Louis. An inland voyage. Scribner, 1903.

An account of a canoe trip from Antwerp in Belgium to Pontoise in

France, written with his "happy knack of giving the taste of a landscape or any out-door impression in ten words."

Stoddard, Charles Warren. South sea idylls. Scribner, 1892.

"The lightest, sweetest, wildest, freshest things that were ever written about the life of that summer ocean." W. D. Howells.

Todd, Millicent. Peru, a land of contrasts. Little, 1914.

A book of impressions, vivid and full of color, as far as possible removed from the systematic travel account; and yet written with the confident touch of one who knows the mountains and jungles, the historic places, and the people that she describes, both through intimate observation and through wide study.

Twain, Mark. Life on the Mississippi. Harper, 1883.

He has given us the atmosphere of his trip, with his new impressions of old scenes. . . . As literature [it] will rank with Mark Twain's best, so far as the first chapters are concerned. . . . They constitute a literary memorial seemingly as enduring as the river itself.—A. B. Paine. (B)

Wharton, *Mrs.* Edith. Italian backgrounds. Scribner, 1905.

Through this traveler's story runs a fine thread of scholarship, *savoir faire* and cosmopolitanism not easily to be matched in travel-literature. *Dial.*

PLANTATION LIFE

Pennington, Patience. A woman rice planter. Macmillan, 1913.

In form, the diary of a South Carolina woman, owner and manager of two rice plantations. "With its humor and its poignancy mingling at every turn, with the performances of the negroes, the performances of the animals, and the ceaseless and miscellaneous distractions and dangers of the mistress all told with perfect vividness and simplicity."—Owen Wister. (B)

Meade, Anna Hardeman. When I was a little girl. Fred S. Lang Co., 1916.

An unpretentious record of real things. The author shows her life on her grandfather's plantation in the South, describing the genial household, the old darky servants, the pleasant leisurely life, the small events which loomed large in her childish eyes. Told with humor and appreciation, it makes a picture of times and people gone by—a picture worth keeping.

POLAR EXPLORATION

Both Arctic and Antarctic expeditions are included.

✓ **Greely, Adolphus Washington.** Handbook of Arctic discoveries. 5th ed. rev. Little, 1910.

Topical arrangement of arctic exploration from close of fifteenth century in 1909. "Gen. Greely's high standing as an Arctic authority insures reliability and gives special value to his personal estimate of the accomplishments of different explorers." *Nation.*

Bartlett, R. A. The last voyage of the Karluk. Small, 1916.

Captain Bartlett's own story of the loss of the flagship of Stefansson's Canadian Arctic expedition of 1913-16. Told with much detail and in an interesting way.

Nansen, Fridtjof. Farthest north. Popular ed. Harper, 1898.

Record of a voyage of exploration of the ship "Fram" 1893-96, and of a 15 months' sleigh journey by Dr. Nansen and Lieut. Johansen; with an appendix by Otto Sverdrup. Title.

This unrivaled book of Arctic travel is totally unlike all others, both in forethought in the plan of the expedition and complete success in carrying it out. H. R. Mill.

Peary, Robert Edwin. The North pole. Stokes, 1910. $5.

Peary's account of his final successful expedition in 1909, with extracts from his diary and those of his companions, and descriptions of Eskimo customs.

Mill, Hugh Robert. Siege of the South pole. Stokes, 1905.

Does for Antarctic exploration what Greely's *Handbook of polar discoveries* does for the history of exploration at the North Pole, and does it equally well. *Dial.*

Amundsen, Roald Engelbert Gravning. The South pole: tr. from the Norwegian by A. G. Chater. L. Keedick, 1913. 2 v. $10 net.

This modest recital of his successful expedition (1910-12) impresses the reader with the explorer's remarkable forethought and generalship and the enthusiasm and loyalty of his men, as well as with their great endurance and general fitness for the tremendous feat. Every lover of accounts of exploration will read it with unflagging interest and will rejoice in the buoyancy and spirit of high adventure which characterize it from start to finish, as a relief from the details of the hard conditions which the long trip entailed.

Mawson, *Sir* Douglas. The home of the blizzard. Lippincott, 1915. 2 v. $9.

A story of inconceivably severe conditions, exhibiting novel lines of

human endurance—the Australasian Antarctic Expedition, 1911-14. Directly and simply told, a book for the general public, with only a summary of the trend of scientific observations. Many unusually interesting and telling illustrations from photographs.

Shackleton, *Sir* **Ernest Henry.** The heart of the Antarctic. Lippincott, 1909. 2 v. $10.

Detailed record of the Nimrod's "farthest south" expedition, 1907-9, which fixed the position of the magnetic pole, accomplished the ascent of the extreme southerly volcano, Mt. Erebus, and planted the British flag within 100 miles of the South Pole. Appendixes contain valuable scientific results.

Scott, Robert Falcon. Scott's last expedition. Dodd, 1913. 2 v. $10.

Volume 1 is the diary of Captain Scott; volume 2, the reports of the journeys and scientific work undertaken by Dr. E. A. Wilson and the surviving members of the expedition. The journals have been carefully edited and supplemented by letters. Readers who are not specially interested in the books as records of exploration will take them for their human interest. Illustrated by maps, charts, sketches, and many wonderful photographs.

——— Voyage of the "Discovery." New ed. Scribner, 1907. 2 v.

Commanding officer's detailed account of the British National Antarctic Expedition, which sailed in 1901, spent two winters below the Antarctic circle and made a new "farthest south" record.

Taylor, Griffith. With Scott: the silver lining. Dodd, 1916. $5 net.

The account of the senior geologist of Scott's last expedition, with summaries of his explorations. Its chief interest, however, is not scientific, but personal, and lies in its intimate pictures of Captain Scott among his men and its cheerful descriptions of daily life in winter quarters. Together with Priestley's record of the Northern Party, this completes the supplement to the official narrative. Many new illustrations and maps.

POLITICS AND GOVERNMENT

Ryan, W. P. The pope's green island. Small, 1912.

A spirited and remarkably candid discussion of economic, social, political and ecclesiastical conditions in Ireland during the past five years "of storm and charm" as encountered by the author, whose journalistic work has been denounced by the orthodox Irish clergy as tending to Modernism. It gives a coherent picture of the men and forces concerned in Ireland's regeneration, as well as a vivid idea of the activities of the Gaelic League and of the influence of Catholicism.

Gleason, Arthur. Inside the British Isles. Century, 1917.

A discussion from a liberal standpoint of the political, economic and social problems arising out of the war.

Garlanda, Federico. The new Italy. Putnam, 1911.

Informing study of Italy as it was 10 years ago, discussing the fiscal system, administration of public funds, land tenure, education, the clerical situation, army, Mafia, etc. Fills a gap for the educated reader and traveler.

Low, Sidney. Egypt in transition; with an introduction by the Earl of Cromer. Macmillan, 1914.

Mr. Low begins in the Sudan and continues downward to the Nile delta, revealing the political, social, and administrative conditions of the region since the reconquest of Sudan by Lord Kitchener. He explains the Anglo-Egyptian government in the Sudan and approves of the state socialism provided to protect the natives, but passes over events that have hardly been to the credit of the Foreign Office at home. Presents in a readable style much of interest to the serious reader and the tourist.

Bury, G. Wyman. Arabia infelix; or, The Turks in Yamen. Macmillan, 1915.

A most informing volume, the outgrowth of fifteen years' intimate observation and experience in this little known portion of southwest Arabia. Describes the flora and fauna, native life, something of the trade, little of the geography. Its most interesting feature, however, is its keen interpretation of Turko-Asian politics and the resulting problems.

Wise, Bernhard Ringrose. Commonwealth of Australia. Little, 1909.

Outline sketch of the system of government which combines the parliamentary system of Great Britain with the federal system of the United States.

PRE-WAR CONDITIONS

Books describing conditions, political, economic, social, immediately before and in many cases leading up to, or throwing light upon, the recent war.

Collier, Price. Germany and the Germans from an American point of view. Scribner, 1913.

These articles present a graphic picture of the men, institutions, social life and national characteristics of pre-war Germany. The author believed Germany a non-progressive nation under the heel of bureaucracy and militarism. The essays are brilliantly written, and often shrewd and just, but are marred by an air of "jaunty cocksureness."

Paterson, William Paterson, *ed.* German culture. Scribner, 1915.

A symposium in which nine British scholars, among them J. Arthur Thomson, A. D. Lindsay, W. P. Paterson, and Michael Sadler, attempt to give the general reader both an account and an estimate of Germany's contribution to "knowledge, literature, art, and life." The essays, necessarily highly condensed, are distinguished by scholarly detachment and impartiality.

Kellner, L. Austria of the Austrians and Hungary of the Hungarians, by L. Kellner and others. Scribner, 1914.

The Austrian section describes governmental machinery and politics, education, literature, art and music, the press. The Hungarian section has the same type of material, with a good account of social legislation and suffrage. Not only gives much information, but also descriptions of the life of the people.

Clark, Francis Edward. Old homes of new Americans. Houghton, 1913.

A unique book of travel written to promote a better understanding of Austro-Hungarian emigrants and their contribution to American life through a first hand study of their background. It takes up each of the provinces and peoples of the composite Austrian empire except German Austria, sketching its history and romance, and describing its social life and customs.

Durham, Mary Edith. High Albania. Longmans, 1909.

A fearless traveler of much experience presents with brilliant descriptions and many good stories a picture of the effect of the Young Turk revolution in Albania.

Graham, Stephen. Changing Russia. Lane, 1913.

An illuminating book, it shows a state of mind in industrial Russia that explains and indeed foreshadows the Bolshevik movement.

Pares, Bernard. Russia and reform. Dutton, 1907.

Sane, scholarly and competent account of Russia's development, with analysis of the character and the ideals of her people, making comprehensible the revolutionary movement and the points at issue.

Rudnicki, Stephen. Ukraine, the land and its people. Rand, 1918.

Published in Ukranian in 1910, translated into German in 1915, and thence into English, the purpose of this book is to demonstrate the existence of Ukrania as a geographical, ethnic and social unit.

Newbegin, Marion Isabel. Geographical aspects of Balkan problems in their relation to the great European war. Putnam, 1915.

An illuminating study, which will be not only interesting in connection with the war, but will take its place at once, so the *Geographical Journal* states, as a standard book on geography of the Balkan Peninsula. The author's aim has been "to summarize those geographical facts which made the Balkan Peninsula the potential storm-centre of Europe."

Buxton, Noel Edward and Harold. Travel and politics in Armenia. Macmillan, 1914.

Writing in an easy, clear style, the authors tell the story of their travels, giving their impression of the political condition, and offering a solution to a situation which has meant misrule and injustice to the Armenians. A valuable outline of Armenian history, with a discussion of culture and characteristics, by Aram Raffi, occupies over one third of the book.

PRIMITIVE PEOPLE

The interest here is largely ethnological; other books containing material of this kind may be found under EXPLORATIONS and FOLK LORE.

Peacock, Wadham. Albania, the foundling state of Europe. Appleton, 1914.

An entertaining account by a sympathetic, well informed observer; but not a complete view of Albania, since it is devoted to the life of the wild tribes about Scutari and tells little of the more enlightened south. Largely concerned with the writer's residence as consul in north Albania during the last years of Turkish rule. The last chapters discuss the origin and prospects of the new state.

Fell, Edward Nelson. Russia and nomad. Duffield, 1916.

Readable descriptive and narrative sketches, which furnish a good idea of the life and people of the Kirghiz Steppes of Central Asia, a region where the writer was employed for six years as director of the work of a London mining company.

Crawford, Daniel. Thinking black. Doran, 1913.

The author, a missionary for twenty-two years in the long grass of Central Africa, reveals the workings of the black man's mind, with its superstition, subtlety, and logical drift; the gruesome customs, the native life, the horrors of Portuguese administration, and at times something of his own personal work. A man of reflection and scholarship, he writes brilliantly, strangely, with pithy interjections and striking phases. Many good illustrations.

Johnston, *Sir* **H. H.** The Uganda Protectorate. Dodd, 1902. 2 v. $12.50.

The first volume is devoted largely to the flora and fauna of the region. The second to the people themselves, and it contains the most fascinating account of the pigmies to be found anywhere.

Keable, Robert. A city of the dawn; with an introduction by Arthur C. Benson. Dutton, 1915.

Unconnected chapters, relating scenes in the life of an Anglican missionary in Zanzibar. Live descriptions of African life and thought; the people "are human beings like ourselves, neither curiosities nor souls to be saved." "A book of first impressions with all the freshness and hopefulness, if here and there . . . with a passing suggestion of the immaturity of the novice."—*International Review of Missions.*

Mackenzie, Jean Kenyon. Black sheep. Houghton, 1916.

Unusually interesting letters, written to her father by an American woman, a missionary from 1904 to 1913 on the west coast of Africa, in Kamerun and the French Congo. Rather impersonal, impressionistic, they tell little of the work, but much of the childlikeness of the people, for whom the author had a deep sympathy and whom she loved.

Melland, Frank Hulme and E. H. Cholmeley. Through the heart of Africa. Houghton, 1912.

This account of a journey through German East Africa to the Victoria Nyanza, through Uganda to the Soudan, and thence down the Nile to Cairo, profits from the extended experience of African life and travel which a long residence in Rhodesia gave the authors. It is nowhere trivial nor padded and displays a keen interest in all phases of life in the many native villages visited.

Starr, Frederick. Truth about the Congo. Forbes, 1907.

A distinguished ethnologist's impressions gained during a year's travel. He thinks the evils existing only such as must follow the white man's attempt to rule primitive peoples and discourages American intervention.

Evans, Maurice Smethurst. Black and white in South East Africa. Longmans, 1911.

The author, as a justice of the peace in Natal and a member of the Natal Native Affairs Commission (1907), speaks with the authority of experience in presenting his view of the race question in South East Africa. He believes that the interests of the white colonist and the native are and will continue to be best served when the negro is regarded as the inferior race and governed by the white man, and he maps out a plan of governmental procedure which has given rise to much adverse comment in England. The work adds much to the general knowledge of the country and its history.

Gouldsbury, Cullen, and Hubert Sheane. The great plateau of northern Rhodesia. Longmans, 1911.

The Nyasa-Tanganyika plateau of Central Africa, an area of 50,000 square miles, where no more than a hundred Europeans control 150,000 natives as yet unspoiled by civilization, is described as a veritable paradise for the ethnologist, the anthropologist, the sportsman, and a promising home for the colonist. The accounts of native laws, customs, medicine, family life, etc., are exceptionally readable. Illustrations from photographs. "A work of unique value, being the only book on a fascinating region in tropical Africa."—*Nation.*

Gunn, *Mrs.* **Jeannie.** We of the Never-never. Macmillan, 1911.

Recounts the details of her year's sojourn among the [Australian] bushmen of the northern territory. People and scenes "out-bush" are observed with a friendly eye and described with unflagging vivacity.—*Nation.* (B)

✓ **Stefánsson, Vilhjálmur.** My life with the Eskimo. Macmillan, 1913.

A very interesting account of the author's second Arctic expedition, 1908-12, which took him among the Mackenzie River Eskimos, the auburn-haired natives of Victoria Island, and other tribes. Valuable because of its intimate study of unconscious native life. Doctor R. M. Anderson has added a report on the natural history collection of the expedition. Good illustrations, many from photographs.

RESORTS

Smith, Adolphe. Monaco and Monte Carlo. Lippincott, 1912

History, government, industries, the scientific work of the Prince of Monaco, and the organization and management of the casino are followed in detail in this comprehensive and interesting volume about one of the world's smallest states. Half the book is given to the casino and the gambling life. Excellent illustrations.

Sladen, Douglas Brooke Wheelton. Sicily, the new winter resort; an encyclopaedia of Sicily. Dutton, 1907.

Enthusiastic guide-book, consisting of general description and paragraphs on the principal sights, legends, biographies of celebrities, customs, institutions, common objects of the country, arranged alphabetically by subject, the last part being "a table of all the towns of Sicily, accessible by road, rail or steamer."

Thomas-Stanford, Charles. Leaves from a Madeira garden. Lane, 1909.

An Englishman's winter diary of Madeira. Describes appreciatively the changing glories of the Madeira garden and sketches history, scenery and people.

Rhodes, Harrison Garfield. In vacation America. Harper, 1915.

Chatty, entertaining papers on the delights of our summer and winter resorts, those inland and those on the seashore, with a chapter on "City summers." Of interest to the stay-at-home as well as to the traveler.

Hammond, John Martin. Winter journeys in the South. Lippincott, 1916.

An attractive and informal guide to the winter resorts and points of special interest of the Atlantic and Gulf coasts and Florida, furnishing much of the kind of information about history and traditions, people and scenery, hotels and recreational facilities, which tourists are seeking. Many illustrations from photographs.

RURAL LIFE

Life as it is lived in small remote communities.

Edwardes, Tickner. Neighborhood: a year's life in and about an English village. Dutton, 1912.

The pleasures of living in a remote village are detailed by a nature lover who finds inspiration in the homely living and the rich natural beauty of his native Windelcombe.

Johnson, Clifton. Among English hedgerows; with introd. by H. W. Mabie. Macmillan, 1899.

Homely cottage life reproduced with absolute accuracy.

Pulbrook, Ernest C. The English country side. Scribner, 1915.

The writer has captured not a little of the charm of rural England in these pleasant, graceful sketches, and perhaps even more in the 126 sepia illustrations, many from his own camera. He tells many intimate and homely things about fields and roads, brooks and cottage interiors.

Hudson, W. H. A shepherd's life. Dutton, 1910.

An intimate, sympathetic study of the people of the Wiltshire down, full of human feeling.

Torr, Cecil. Small talk at Wreyland. Cambridge Univ. press, 1918.

The memories and traditions of an English countryside. "There is no end, except the last line of the book, to the interesting and entertaining things that Mr. Torr includes." *Athenaeum.*

Du Claux, *Mme.* **Agnes Mary Frances (Robinson).** Fields of France. Chapman, 1903.

Written with intimate knowledge and love of the places described, the book presents pleasant memories of happy roads through smiling lands.

Farley, *Mrs.* **Agnes.** The Belmont book, by Vados; with an introd. by Arnold Bennett. Dutton, 1911.

The chronicles of an Englishwoman who with her husband deserts her Paris home to spend each summer in a little Normandy town—he to indulge his love for angling and she to enter into the life of the neighboring peasants. These she describes in all their variety and misery, showing a rare sympathy for and understanding of the difficult Norman nature and unconsciously exhibiting a wonderful ability to play the fairy godmother without giving offense. A refreshing and delightful book, full of humor and human interest.

Richards, Rosalind. A northern countryside. Holt, 1916.

Sketches, reminiscent and descriptive of persons and places in a Maine community of some fifty years ago, written from the author's experiences and from memories and anecdotes that have come down to her through her father.

SCENERY

Descriptions of mountain scenery will also be found under both of the headings MOUNTAINEERING and MOUNTAINS.

Putnam, John Bishop. Norwegian rambles among the fjords, fjelds, mountains and glaciers, by one of the ramblers. Putnam, 1904.

A traveler may here find the grandest of snow-covered mountains, from which tumble innumerable waterfalls of striking beauty, the most charming sketches of fjords, or inland seas, the wildest and most desolate of fields, a wealth of color which in its intense brilliancy can scarcely be matched in any other part of the world, a kindly-hearted, hospitable, supremely honest people.—*Preface.* (B)

Laut, Agnes Christina. Through our unknown Southwest. McBride, 1913.

By giving enthusiastic accounts of the "Wonderland of the United States—the home of the cliff dweller and the Hopi, the forest ranger and the Navajo," the writer refutes the often repeated statement that America lacks the picturesque, the human, the historic.

Gooding, Paul. Picturesque New Zealand. Houghton, 1913.

A travel book of singular beauty and charm. . . . An intimate picture of New Zealand; of its shores, forests, caves, geysers, mountains, glaciers, birds and fishes, and especially of its men and women—and of these, particularly of those whose ancestors were cannibals.—*Outlook.*

SEA LIFE

These books for the most part describe life at sea, descriptions of voyages are under the caption OCEAN TRAVEL.

Conrad, Joseph. Mirror of the sea. Harper, 1906.

Sketches drawn from experience and full of the breath of the sea, picturing the romance and realities of the days of the old sailing vessels.

Dana, Richard Henry. Two years before the mast. Houghton, 1895.

A book so pre-eminent in the literature of the sea that England at one time gave a copy of it to every sailor in the Royal Navy.

Du Baty, Raymond Rallier. 15,000 miles in a ketch. Nelson, 1915.

A true and vivid tale of romance and adventure at sea, undertaken in the spirit of the 16th century explorers.

O'Connor, William Douglas. Heroes of the storm. Houghton, 1904.

Tales of shipwreck and gallant rescues, selected from official reports of life-saving service. Interest enhanced by marked literary power.

Riesenberg, Felix. Under sail. Macmillan, 1917.

Intensely interesting. The author shipped in 1898 as an ordinary seaman on one of the last of the old-fashioned sailing vessels. He sailed around Cape Horn to Honolulu and back to New York. He pictures life in the fo'c'sle under the stern old master of such a ship, and describes the sights he saw in many of the foreign ports. Illustrated with sketches by the author.

Stock, Ralph. The chequered cruise. Dodd, 1916.

The author of *The confessions of a tenderfoot* gives a lively and entertaining recital of a cruise, first by emigrant ship to Australia, then in a six-ton yacht, rescued and fitted up for the occasion, through the South Sea Islands; a trip fraught with plenty of adventures and hardships not calculated to dampen the spirits of the cheerful narrator and his three companions. Good illustrations from photographs.

Bullen, Frank Thomas. The cruise of the Cachalot round the world after sperm whales. Appleton, 1899.

Those who like Kipling will like this book, which is more stirring than a novel because it is real and which opens up perhaps the most wonderful phase of "how the other half lives."—*The Critic.*

SOCIAL LIFE AND CUSTOMS

Much upon this subject will also be found in the books grouped under HOME LIFE, NATIONAL CHARACTERISTICS, RURAL LIFE, THE UNITED STATES THROUGH FOREIGN EYES and WOMEN OF MANY LANDS.

Burke, Thomas. Nights in London. Holt, 1916.

Descriptions of night life in London among the lower middle class and the underworld, filled with color, odor, sound, presenting types and individuals with much vitality, the whole characterized by a personality all its own.

Howells, William Dean. London films. Harper, 1905.

"Since Emerson, no one has observed with such acuteness and written with such insight." *Athenaeum.*

Sargeant, Elizabeth Shepley. French perspectives. Houghton, 1916.

Pleasant sketches written before the war began, giving a sympathetic picture of the lives of simple, kindly French people, with an occasional touch that suggests the devotion that has expressed itself during the severe strain of the war.

Symons, Arthur. Colour studies in Paris. Dutton, 1918.

Rich in colour, indeed, are these studies of Montmartre and the Latin Quarter, of Yvette Guilbert, of dancers and dancing, of Paul Verlaine and many other artists little known to English readers. Many of the essays were written in the '90's, giving a delightful picture of "old-fashioned," pre-war Paris, speaking of artists of established fame as "promising lads."

Waddington, *Mme.* Mary Alsop (King). Château and country life in France. Scribner, 1908.

Chatty reminiscences of daily life, fêtes and ceremonies among the nobility, bourgeois and peasantry of the French provinces, with descriptions of some famous châteaux.

Howells, William Dean. Venetian life. Ed. 19. Houghton, 1895.

A true, vivid and almost a complete picture of Venetian life. *Pall Mall Gazette.*

Graham, Stephen. Undiscovered Russia. Lane, 1911.

Vivid and illuminating descriptions of the country and the daily life of the people in the villages, forests and tundras near Archangel.

Novikoff, Olga. Russian memories. Jenkins, 1917.

The reminiscences of one of the most interesting women in Europe, who spent a large part of her life promoting friendship between England and Russia.

Reade, Arthur. Finland and the Finns. Dodd, 1915.

A penetrating study of the everyday life of the people in all its phases, including their political struggles.

Ruhl, Arthur Brown. White nights, and other Russian impressions. Scribner, 1917.

A series of impressions of contemporary Russia, of Russian ways of living and thinking, of Russia's method of handling war refugees, of the Moscow art theatre, of the Duma.

Riis, Jacob August. The old town. Macmillan, 1909.

Reminiscences of the author's boyhood in Denmark and the history and legends of Ribe, his native town. Written with freshness and sincerity.

Daly, *Mrs.* **de Burgh.** An Irishwoman in China. Stokes, 1916.

The personal impressions of a doctor's wife during more than twenty years spent chiefly in Manchuria, where she witnessed something of the Boxer revolt and Russo-Japanese War. She deals mainly with social life and customs, both native and European, writing with a kindly humor that gives her record "a living interest which is sometimes lacking in more ambitious efforts." Partly illustrated with native prints.

Der Ling, *Princess.* Two years in the Forbidden City. Moffat, 1911.

The author, daughter of a Chinese official, was first lady-in-waiting to the empress from 1903 to 1905. The intimate picture of court life and of the crafty, superstitious, vain, wise empress she presents is exceptionally interesting. The emperor was represented as extremely intelligent and well informed, though delicate, and pathetically helpless in the hands of his imperial aunt. Illustrated with photographs.

Cram, Mildred. Old seaport towns of the South. Dodd, 1917.

A delightful account of a journey through Baltimore, Wilmington, Charleston, and other cities along the sea coast around to Galveston. Attractive illustrations by the author's brother.

THE SPIRIT OF PLACES

These books are interpretive and subjective rather than descriptive.

James, Henry. Portraits of places. Houghton.

Treats of three countries, England, France and Italy. Mr. James is a

quiet, rational and shrewd observer, whose delicate appreciation notices many things that would escape most people. P. G. Hamerton.

James, Henry. Transatlantic sketches. Houghton, 1903.

Notes from widely scattered observations, "the very marrow of sensitive impression."—*Nation.*

Paget, Violet (Vernon Lee). The enchanted woods and other essays on the genius of places. Lane, 1905.

——— The sentimental traveler; notes on places. Lane, 1908.

——— The tower of the mirrors and other essays on the spirit of places. Lane, 1914.

These three books contain the appreciations of a traveler who has visited some of the less known corners of Europe with the seeing eye and a mind saturated with the atmosphere of book and culture, and has been able to crystallize exquisite impressions with the happiest words.

James, Henry. English hours. Houghton, 1905.

These interpretations of English life carry the reader with them by their quality of tonic freshness. *Dial.*

Macdonald, John F. Two towns—one city; Paris—London. Dodd, 1918.

Divided into three parts: The "entente" before the war—London in war time—Paris of today, April-October, 1915. A series of essays which interpret the two cities making men and things vivid and alive, and setting various events and conditions clearly before the mind.

Butler, Samuel. Alps and sanctuaries of Piedmont and the Canton Ticino. New enl. ed. Dutton, 1913.

A book mainly of appreciation—appreciation of places, monuments, people in their proper, picturesque setting. The sketches with which every chapter is illustrated are inseparable from the book itself; they are part of the whole design, and are as characteristic as the sentences in the text. For Butler, literature, art and music go together as modes of expressing life as it appears to him. He pens a paragraph, makes a sketch of what he sees and inserts fragments from a musical score. Thus alone is Italy, as he sees it, to be represented in a book.—*Nation (Lond.).* (B)

Bullard, Arthur. The Barbary coast, by Albert Edwards. Macmillan, 1913.

Fifteen graphic travel sketches of French North Africa, written during the last twelve years. Besides the vivid reproduction of the physical aspects and atmosphere, the author gives interesting glimpses of the thoughts and philosophy of his eastern friends. The spirit of the region he has seized and given to us with charm and humor.

Douglas, Norman. Siren land. Dutton, 1911.

A book about the neighborhood of Capri, a remarkable example of topographical literature. He presents with rare imagination the feeling of a place in the atmosphere of which he had soaked himself, which particularly lent itself to reflections upon the Latin and Italian antiquities familiar to him; the whole flavored with the masculine wisdom and humor of a man who has acquired the one and nourished the other in many countries.—*Nation* (*Lond.*). (B)

Hearn, Lafcadio. Glimpses of unfamiliar Japan. Houghton, 1894. 2 v.

Descriptions of travel, wonderful accounts of famous temples and neighborhoods, charming stories of personal experience; succeeds in photographing, as it were, the Japanese soul.—*Nation.*

SPORT

For other phases of the subject look under HORSEBACK TRIPS, HUNTING, MOTOR TRIPS, MOUNTAINEERING, WALKING TRIPS.

Butler, Frank Hedges. Through Lapland with skis and reindeer. Stokes, 1917.

Lapland—its history and the character of its people—described very interestingly through photographs and narrative of travels. But the main purpose of the book seems to be to serve as a guide to travelers interested in winter sports, for whom the appendixes give detailed directions as to roads, resthouses, etc.

Dimock, Anthony Western, & J. A. Florida enchantments. Harper, 1908.

Good presentation of the fishing, hunting, collecting, and other interests, coast and inland Florida offer the sportsman and the naturalist.

THE UNITED STATES AND JAPAN

Blakeslee, George H. Japan and Japanese-American relations. Stechert, 1912.

A collection of addresses given at a conference on international problems at Clark University. They will do much to correct misinterpretations of Japanese actions and motives.

Clarke, Joseph Ignatius Constantine. Japan at first hand. Dodd, 1918.

The author seeks to dispel the idea of "Asiatic mystery" in these descriptions of the manners and customs of the people, questions of busi-

ness and finance, and relations with the United States. There are also chapters on Korea, Manchuria and Northern China.

Mabie, Hamilton Wright. Japan today and tomorrow. Macmillan, 1914.

To promote a better understanding between Japan and America, the author has attempted "to convey an impression of the genius of the Japanese people, not by definition nor by characterization, but by making clear its reflection in the vital landscape of the country."

Masaoka, Naoichi, *ed.* Japan to America. Putnam, 1914.

"A symposium of papers by political leaders and representative citizens of Japan on conditions in Japan and on the relations between Japan and the United States."—*Sub-title.* Presents important information about Japanese commerce, education and religion, shows throughout friendly feeling for the United States and recognition of our influence in the development of Japan. Interesting as revealing the Japanese viewpoint.

Nitobé, Inazo Ota. The Japanese nation. Putnam, 1912.

Lectures delivered before American universities as exchange professor in 1911-12. They epitomize the mature opinions of one of the foremost Japanese scholars and educators, a graduate of an American college, on national characteristics, religion and morals, education, and the relations between Japan and America, and discuss the material basis of Japanese civilization. "It is what we desire to know of a foreign culture told to us with a charm and precision of diction that can fairly be called astonishing."—*Nation.*

THE UNITED STATES AND LATIN AMERICA

Bonsal, Stephen. The American Mediterranean. Moffat, 1912.

The political relations and commercial opportunities of the United States in connection with the islands and mainland countries of the Caribbean Sea are presented in this study of their historical and economic development, resources and foreign occupation, written from a twenty years' acquaintance. The accounts of conditions in Cuba, Mexico and Hayti are particularly enlightening.

Jones, Chester Lloyd. Caribbean interests of the United States. Appleton, 1916.

"Professor Jones gives a general outline of political and business conditions in the countries of the Caribbean, which should be of great value to the political thinker and to the business man of large aims. He also gives a great deal of precise information in regard to trade which is useful independent of the conclusions which it helps to support."—*North American Review.*

Reyes, Rafael. The two Americas; tr. from the Spanish, with added notes by Leopold Grahame. Stokes, 1914.

Writing from the varied experience of explorer, diplomat, ex-president of Colombia and first-hand observer, General Reyes describes the political and industrial situation and commercial possibilities of the South American republics individually, with the avowed object of promoting a clearer understanding in the United States. A good presentation of Latin America's attitude toward the United States and the Monroe doctrine.

THE UNITED STATES THROUGH FOREIGN EYES

Brooks, John Graham. As others see us. Macmillan, 1908.

Collates the opinions expressed about the United States by distinguished foreign visitors from Captain Basil Hall in 1827 to Professor Münsterberg, commenting frankly and shrewdly.

Bennett, Arnold. Your United States: impressions of a first visit. Harper, 1912.

During a five months' visit, extending from New York to Chicago, Mr. Bennett was given exceptional opportunities to observe various aspects of our material, literary and social life. These chapters in which he reviews his trip for American readers are extremely entertaining, not only for his very original and often illuminating comments on what he saw, but for what he failed to see entirely or saw too inadequately to form correct impressions. To readers of Mr. Bennett's books they will perhaps have most interest as a commentary on the man himself.

Birmingham, George A. From Dublin to Chicago. Doran, 1914.

A series of casual jottings and reflections on things American. The gentle humorous whimsicalities and occasional keener flashes of insight make the impressions interesting reading.

Estournelles de Constant, Paul Henri Benjamin, *Baron* **d'.** America and her problems. Macmillan, 1915.

An informal collection of travel sketches and comments on American life, problems, and policies, the result of various lecture trips through the country. The writer's attitude is that of a sympathetic and urbane observer, genuinely interested in democracy and peace. His generous idealization of most things American is perhaps responsible for some of the errors of judgment and inaccuracies in an otherwise just and penetrating book.

MacQuarrie, Hector. Over here; impressions of America, by a British officer. Lippincott, 1918.

The author of *How to live at the front* is pleasantly chatty in these impressions of America which he formed while inspecting the Bethlehem

steel works. Giving interesting local color of this particular place, he is typically English and generally appreciative of American life, and when he is critical, it is with as much amusement at his own, as at American peculiarities.

Münsterberg, Hugo. American traits from the point of view of a German. Houghton, 1901.

Informal essays comparing German and American ideals, education, scholarship, women and democracy.

——— The Americans; tr. by E. B. Holt. Doubleday, 1904.

Popular philosophic study of American political, economic, intellectual and social life. Written for Germans, it complements his *American traits*, addressed to Americans.

Robinson, Harry Perry. The twentieth century American. Putnam, 1908.

Since the appearance of Mr. Bryce's "American commonwealth" some 20 years since, no Englishman till now has published observations on the American people of such value as these.—*Outlook*. (B)

Wells, Herbert George. Future in America. Harper, 1906.

Sums up impressions of a recent visit to America in an attempt to answer the question, "What is going to happen to the United States in the next 30 years?"

Wu Ting-fang. America through the spectacles of an oriental diplomat. Stokes, 1914.

The ex-ambassador comments on manners and customs, education, women, clothes, children, and compares Chinese and American civilization in his own entertaining and whimsically naive way. He is on the whole a kindly observer, but this does not preclude some keen criticism. His chapters on government and politics are more "diplomatic" and non-committal and so less worth while.

UNUSUAL JOURNEYS

Somewhat akin in spirit to the group under VAGABONDING.

Beaman, Arden. Travels without Baedeker. Lane, 1913.

Whimsical account of an Expedition of One attempting to see as much of the Orient as possible on a very narrow financial margin, an attempt which brought him into close touch with real life.

Childs, W. J. Across Asia Minor on foot. Dodd, 1916.

Diary of a leisurely foot journey of thirteen hundred miles from Samsûn on the Black Sea to Tarsus. It possesses something of the interest and charm of Kinglake's *Eothen* and Burnaby's *Ride to Khiva,* and incidentally sheds light on the Armenian situation before the war and the German plan for a railway to Bagdad. The missions at Marsovan and Sivas are described in detail.

Duncan, Norman. Going down from Jerusalem. Harper, 1909.

Description of caravan travel from Jerusalem to Egypt, with many oriental folk tales, revealing the Eastern character, temperament and moral and religious convictions.

Van Dyke, Henry. Out-of-doors in the Holy Land. Scribner, 1908.

Chapters describing sights, experiences and feelings attending a caravan journey through Palestine. Pendant to each is a psalm in the manner of the old Hebrew poets.

Dingle, Edwin J. Across China on foot. Holt, 1911.

The author traveled from Shanghai to Chun-King by river and thence on foot to Bhamo in Upper Burma. A keen observer, he describes what he saw frankly and with zest.

Wavell, A. J. B. A modern pilgrim in Mecca and a siege in Sanaa. Small, 1913.

Disguised as a Mohammedan pilgrim, the writer visited Medina and Mecca, being the fourth Englishman who has ever set foot in the latter city. He is a close and shrewd observer, and possesses the gift of graphic description and a keen sense of humor. Much information is given on the sacred city and its ceremonials.

Kendall, Elizabeth Kimball. A wayfarer in China. Houghton, 1913.

A record of a unique trip taken alone in native conveyances through the more untraveled parts of western China and Mongolia, including the Desert of Gobi. With the purpose of giving an impression of the country and people, rather than any particular information, she presents lively pictures of the scenery and native life in a charmingly simple and direct conversational style. The sepia illustrations are original and uniformly excellent.

Mathews, John Lathrop. The log of the "Easy Way." Small, 1911.

Delightful account of a journey the author and his wife made 10 years ago in a houseboat from Chicago to New Orleans. The picture of the lives of river dwellers is unusual, accurate and interesting.

VAGABONDING

Fletcher, Alfred Charles Benson. From job to job around the world. Dodd, 1917.

A buoyant, high-spirited account of personal adventure, with graphic pictures of places and people. Illustrated with good photographs.

Franck, Harry Alverson. Vagabond journey around the world. Century, 1910.

Picturesque and extremely readable account of a young college graduate's experiences in working his way, with money only for photographic materials, across the Atlantic and through Europe, India and Japan.

Graham, Stephen. A tramp's sketches. Macmillan, 1912.

Meditations and descriptions of incidents and scenes along the Caucasian and Crimean shores of the Black Sea and on a pilgrimage with Russian peasants to Jerusalem. They are less interpretive of the country than of life, specially the author's attitude toward it and toward the various sorts of people he meets. Though not profound nor novel, there is a spiritual significance, a pleasing sentiment and a lyrical quality about them that will attract educated readers who like impressionistic, self-revelatory essays.

Lindsay, Nicholas Vachel. Adventures while preaching the gospel of beauty. Kennerley, 1914.

Diary of a summer's foot journey taken by the writer, penniless and alone, through the farm lands of Missouri and Kansas, Colorado and New Mexico, while working his way in the fields and peddling his literary wares. There is in it appreciation of many things, of fields and sky, of the plain people he met and the deficiencies of their lives; and an unexpected quiet humor that is delightful.

Franck, Harry Alverson. Tramping through Mexico, Guatemala and Honduras. Century, 1916.

"Being the random notes of an incurable vagabond." He tramped the length of the three countries, mostly through untraveled parts, lived with the peons, worked with them in the mines, shared their huts, garnering a variety of experiences and impressions, which he sets down in his own lively, straightforward style, and with no flattering recollections of the manner of life he lived.

——— Vagabonding down the Andes. Century, 1917.

A day-to-day narrative of a four-year tramp through South America, recording his impressions of the native mind and ability, descriptions of towns and country. Illustrated with many interesting photographs. Not so gay as his former books, but contains an immense amount of useful information.

Whitmarsh, H. P. The world's rough hand; toil and adventure at the antipodes. Century, 1898.

The Nation says it is admirable for inciting boys to stay at home and take their share of foreign adventures on rainy afternoons by the fireside. It is a natural, lively account of several years of roving about Australia and the South Seas.

WALKING TRIPS

These have something less of adventure and a somewhat quieter charm than the group immediately preceding.

Stevenson, Robert Louis. Travels with a donkey in the Cevennes. Scribner, 1903.

A humorous account of a trip in the mountains of southern France.

Bashford, Henry Howarth. Vagabonds in Périgord. Houghton, 1914.

Entertaining account of a three weeks' tramping tour taken by the writer and his wife along the course of the river Dordogne. It describes the places they saw, the people they met, and even more the author's thoughts by the way, but is most happy in that it catches something of the holiday mood of the trip.

Belloc, Hilaire. The Pyrenees. Methuen, 1909.

Guide for the foot-traveler in the Pyrenees, setting forth the physical nature of the mountains, their political character, the equipment, lodging and general expenses of the tourist.

Franck, Harry Alverson. Four months afoot in Spain. Century, 1911.

Entertaining account of a summer journey through Spain. Incidents of the life of the common people, experiences of the road and the details of accomplishing the trip at a total cost of $172, are told with humor, freshness and charm.

Wood, *Mrs.* **Edith (Elmer).** An Oberland châlet. Wessels, 1910.

Fresh and entertaining account of a summer spent by an American family as tenants of a châlet near Interlaken, from which they made many short walking tours.

Kirkland, Lucian Swift. Samuri trails. Doran, 1918.

A racy and entertaining account of a walking trip by two young Americans through little known corners of Japan.

THE WILDERNESS

Lovers of the primitive and untamed in nature will enjoy these books.

Haworth, Paul Leland. On the headwaters of Peace River. Scribner, 1917.

"A narrative of a thousand-mile canoe trip to a little-known range of the Canadian Rockies."—*Subtitle.* Author gives very good descriptions of the country, a matter-of-fact account of hardships, and shows a contagious enthusiasm for the "new world" he discovered.

Cameron, Agnes Deans. The new North. Appleton, 1909.

Humorous and enthusiastic record of a strenuous journey from Winnipeg to the Arctic Ocean through the Athabasca and Mackenzie Rivers.

Schäffer, *Mrs.* Mary T. S. Old Indian trails. Putnam, 1911.

Account of two expeditions made 1907-8 through Alberta from the Canadian Pacific Railway to Moose Lake and Tête Jaune Cache. Author's joy in the life of the wilderness makes it good reading.

Cabot, William Brooks. In northern Labrador. Badger, 1912.

Based on six visits, during which the author not only came in contact with both Montagnais and Nascaupees, but lived long with them in their lodges. The work "deals with wilder Labrador as authoritatively as does that of Dr. Grenfell with the more civilized coast country, and [is] one of the most fascinating narratives we have ever read."—*Nation.*

Douglas, George Mellis. Lands forlorn. Putnam, 1914.

After years of work in the arid southwest, the author was naturally seized with an uncontrollable thirst for water and longed to explore some one of the rivers flowing into the Arctic Sea. This book is one of the results, a narrative of travel in Arctic Canada [to Hearne's Coppermine river] by three youths without native guides.—*Introduction.* (B)

Prichard, Hesketh Vernon Hesketh. Through trackless Labrador. Macmillan, 1911.

The author followed the route attempted by Leonidas Hubbard, and succeeded in crossing the northeastern plateau from the mission station, Nain, along the Fraser River, to Indian House Lake. The enthusiastic account of this journey occupies about half the work. The rest is a lively description of the people, their life and surroundings, with much information on natural history. Illustrated with photographs and map.

✓**Wallace, Dillon.** Lure of the Labrador wild. Revell, 1905.

Realistic record of hardship and disappointments experienced by the author, Leonidas Hubbard, Jr., and a woodsman, in their tragic exploring expedition into the interior of Labrador.

Wallace, Dillon. The Long Labrador trail. McClurg, 1907.

A later successful expedition.

WOMEN OF MANY LANDS

A good deal about the life and status of women is contained in books under the headings HOME LIFE and SOCIAL LIFE AND CUSTOMS.

Pratz, Claire de. France from within. Doran, 1913.

French character, social life and customs, family life, education, and especially the ideals and influence of the French woman are intimately and discerningly described. The author writes from first-hand knowledge.

Jenkins, Hester Donaldson. Behind Turkish lattices; a story of a Turkish woman's life. Chatto, 1911.

The chapters detailing the customary life of a Turkish woman contain little that is not as well told in *Haremlik*. The real value of the work lies in its description of changing social conditions in Turkey, and of the educational influence of such gentlewomen as Halideh and Ferideh, journalists; Niguiar, a poet; Fatmah Alieh, a novelist; Tewfik Fikret Bey's wife, who is considered Turkey's foremost living poet, and many others. The author spent nine years in Constantinople.

Ellison, Grace. An Englishwoman in a Turkish harem. McBride, 1915.

Readable, slight account of present-day Turkish life by an English lady who, during long visits to Turkey friends, lived so far as possible after their fashion. Naturally, she found the life, that of the cultivated, high official classes, delightful. She was particularly impressed by the growing spirit of feminism.

Brown, *Mrs.* Demetra (Vaka). Haremlik; some pages from the life of Turkish women. Houghton, 1909.

Remarkably well written and favorable interpretation of the standpoint, temperament and life of Turkish women, by a woman of Greek parentage born and bred in Constantinople.

Zeyneb, *hanum*. A Turkish woman's European impressions. Lippincott, 1913.

The author is said to have been the heroine of Pierre Loti's Les désenchantées.

The letters are exceedingly good reading. . . . The really interesting and delightful part of them is what they tell us of the life in the women's quarter of a Turkish house.—*Spectator*. (B)

Bacon, A. M. Japanese girls and women. Rev. ed. Houghton, 1902.

Education, marriage and divorce, motherhood, court life, women in the palace and hut, and as laborers and servants in country and city. Clear, full and trustworthy.

Cooper, *Mrs.* **Elizabeth (Beaver).** The women of Egypt. Stokes, 1914.

A pleasant record of experiences and impressions which the author gained while enjoying an extended and unusually intimate association with Egyptian and Bedouin life. The manners and customs of the people in general are touched on, and Egypt's future in relation to that of its women is the subject for prophecy.

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